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The Students of Worcester Polytechnic Institute

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Snakes and Ladders climbs to the top

by Pat Charles
Features Editor

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display. Mix problems and an assortment of "technical breakdowns" rained on DE's Floyd and U2 covers. The band did manage to recover and play some originals, one including a commendable sax solo. In a last expenditure of frustration, one member destroyed his guitar and flung it off stage.

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together in a hand-clapping accompaniment. Finally, "Cruise Control" gave the last full performance. "Cruise Control" stepped on stage with covers of popular rock: Led Zeppelin, U2 and Bad Company. "Heaven Up Here" followed, but a fire alarm caused by an excess of special effects smoke provided an abrupt conclusion to night one.

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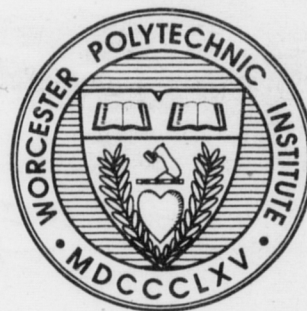
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WPI Newspeak

The Student Newspaper of Worcester Polytechnic Institute

Volume 17, Number 3

Tuesday, January 31, 1989



Survey results revealed

by Heidi Lundy
Newspeak Staff

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36% of the students who returned

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82% said there would be no change in their sexual activity; 83% said there would be no change in sexual violence. Only 2% thought it would increase sexual violence.

In answer to the question, "If

condom dispensers were placed on campus do you think that you would use them?", 37% said yes, 27% said no and 32% said maybe. 75% of the responding students said 24 hour availability was a concern. The suggested places for dispensers, in order of favorability, are: Residence Hall bathrooms(74%), wedge bathrooms(45%), the Heath Office(24%), the laundry rooms(9%), and the Gym(9%).

Every student on campus received one of these surveys about the feasibility of condom dispensers being placed on the WPI campus. That's about 2680 distributed surveys, there

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MW Repertory Theatre intense

by Troy Nielsen
Newspeak Staff

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acting without the hassle of the large Friday and Saturday night crowds. I'm not too daft, y'know. I was informed that the play pulled in 70-80 people on the evening dates, causing standing-room only crowds to develop. It is refreshing to see this interest in non-conventional theatre productions on campus. It is also refreshing to be a part of the informal setting without sacrificing quality in the performance. Well, enough of the refreshments. On to the plays...

Actually, let me state my observations of the set, which is an integral part of the play too. The set was essentially the same for each play, with minimal prop and lighting changes. The actual constructed set featured pitch black walls and a wooden floor. Overall, the setting is dreary, with no windows to be seen. But to make up for the depressing scene, the set is close to the audience and place at a carefully calculated angle to provide an intimate setting that projected warmth and cheer throughout the pub. What am I saying? The set was interesting and complemented the performance perfectly.

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Actors Bill Bullard (portraying Gus) and Diego Leske (playing the role of Ben) did an excellent job of executing the incredible detail of action and dialogue delivery Harold Pinter called for when writing the play. As part of the audience, it was essential that one paid close attention to the actor expressions and actions in order to pick up the subtleties.

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Diego Leske takes aim at Bill Bullard in MW Production's "The Dumb Waiter".

"Project Fair" set for February 8th

Looking for a project for next year? Need help in planning your courses and projects? Interested in finding out about a double major with the social sciences? Don't miss the events planned for Wednesday February 8.

A "Project Fair" will be held in Harrington Gymnasium from 12:30 to 3:00 pm. At the fair, you will have the chance to review project topics proposed by off-campus sponsors and faculty, as well as to find out more about the special project programs available. Many faculty will be on hand to discuss project opportunities. This is the best time to find a project for next year. Don't miss it.

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Each department will host a presentation where faculty proposed MQP topics will be discussed. In addition, they will be holding a separate session to talk about departmental sub-specialties, such as EEB and MEA options, career opportunities, and how to best plan your academic program and project work. This session should be of interest to Sopho-

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A special program, held primarily for Freshmen and Transfer students will be offered, where Dean Grogan and Ms. Ann Garvin of Academic Advising will discuss the WPI degree requirements and how best to meet them.

All students will receive a Project Program booklet in their mailboxes just before Project Information and Academic Planning Day, February 8, 1989.

Student government petitions available

Petitions for the following Student Government Offices will be available on February 3 in the Dean of Students Office.

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Secretary of Student Body
President of Class of '90, '91, '92
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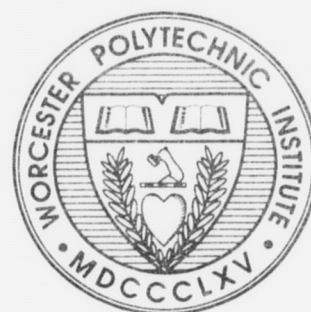
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NEWS

Are you really YOU?

by the Lesbian and Gay Alliance

Have you ever wondered how a gay man knew that he was really gay and not confused? Or why someone would ever want to be this way? Or what do you do if you are gay?

Our intention in this three-part article is to address these questions, as if someone had asked any one of us. However, LAGA is not a group of professionals; anything stated in these articles are our personal perceptions. Some statements may, therefore, conflict strongly with what the professionals would say, and most may conflict with what you think is sensible. The first part will focus on gay self recognition and the confusion that it entails. The following two parts will focus on coming out, and eventual adjustment. We only ask that you approach what will be said with an open mind.

But first an apology to our women readers, since these articles are written in the "male" perspective. This choice was made for two reasons. The authors of this article are male, and could not fully appreciate the female experience, and although many experiences are similar, the fact remains that both sides cannot be treated as one, when in fact both should be expressed.

Perhaps you have never wondered about these questions, or joked about them with friends, and perhaps you may even be asking yourself these very questions. Whatever the past situation, take a moment before you read on to think about what you know about being gay. Do you understand some of the confusion and problems that being gay entails? Or do you think that being gay is a disease and curable? That all gay men are limpwristed, lisp, and/or are interior decorators? Do you have a black sheep relative that is "that way"? Do you hate it when you are in the shower and think that someone might be looking too closely? And how could someone be this way, when being "normal" is obviously so much better?

So how do you know you are really gay? Retrospective 20/20 vision, there is really no other way; you stand and look back and say "I am gay". Yes, we are basically saying that you do not know you were gay until you admit to yourself that you are gay. If you, the reader, are confused, imagine the gay man at this point of self non-recognition. The gay man is really a half-person desperately trying to be the heterosexual person that is expected, when denying the true person inside. You can not possibly be gay, because to yourself you are not, and

must not be, gay. It is only when you tell yourself you are gay, that you become gay.

The rationale behind this statement has to do with the vast amount of hiding and denial of homoerotic feelings that a gay man experiences. A gay man grows up in a society that says everything that he feels is wrong, abnormal, criminal, and punishable. He learns his life is so from peers, family, newspapers, books, teachers, movies, religion, and eventually himself. What should be normal expressions of affection are deeply hidden and very much ignored. Layers upon layers of rationalization are built up to deny what really is. You draw away from your true self, and try to fake the "normal" feelings that you are supposed to be experiencing, yet do not. A very common retrospection by any gay man is "I always knew something was different, but I never paid attention." And you do not pay attention to yourself.

What you do pay keen attention to are the standards imposed by yourself and society. You feel that you must do as you see other men are doing. This would include sneaking a PLAYBOY from your father to share with your friends, and possibly experiencing your first heteroerotic kiss in High School so you are accepted by your

developing heterosexual friends. In college the problems intensify. Other men begin to date more seriously, and the talk begins to turn to the possibility of marriage. Many gay men, however, turn the other way and become what is best phrased as "asexual", appearing to be disinterested in any form of sexual expression. For some gay men, there does exist a limited sexual attraction to women, but it is more often the case that there is no attraction at all.

What is not present to begin with is very hard to fake. However, faking sexual attraction can be done, and is done by a gay man in denial. Faking it also becomes easier as time goes on, and starts very early in a gay man's life. A gay man finds himself playing a game against himself to be what is expected. The first heteroerotic kiss is not sought after, but forced. The reading of a PLAYBOY becomes a chore done to impress "the guys", so you are accepted by them. It is very easy to agree that some woman is gorgeous if another man says so, even if you do not inwardly agree. A macho act develops to bolster your sagging self-image. You can not be gay if you do not act stereotypically gay, or perceive yourself to be gay.

However, no matter how hard a gay man tries to bury his true feelings,

the defenses can not be maintained continuously. Feelings begin to leak through, gradually at first, but with growing insistence. You begin to notice that as you flip through the pages of a PLAYBOY, you do not feel anticipation and excitement. That is, not until you turn to the page with Jim Palmer advertising for Jockey underwear, and you find your eyes lingering. Worse, you find yourself excited and enjoying what you see. But you catch yourself, turn to the next page, and quickly force yourself to bury the thought of finding a man sexually attractive. You tighten down your defenses and continue, but other feelings and experiences will continue to break through. You find that your fantasies are not really of women, but of men. You find yourself glancing at men in gym shorts, and forcing yourself to look at women and find the same level of interest. The locker room may become the worst aspect of gym, even if you enjoy athletics, because you fear your natural response.

When your defenses finally crash down in tatters, you begin to look at yourself as really being gay. What may have started earlier on may become more apparent in college.

For whatever reason, you "come out."

World News Briefs

by George Regnery
Newspeakstaff

Saturday, January 21- The final inaugural parties ended and George Bush started his presidential duties.

In Chicago, pro-choice and pro-life demonstrators clashed in front of the Cook County building.

In Forsythe County, Georgia, there were 31 arrests and 13 people injured when white supremacists and blacks clashed.

The controversial Reverend Al Sharpton was in Miami, although he was largely ignored. He was asked not to attend the funeral of one of the men killed in the Overtown incident.

500 Czechoslovakian human rights demonstrators were arrested in Prague.

In South Korea, 5000 protesters demanded US troop withdrawal.

A West German prosecutor charged that some West German companies helped Iraq build chemical weapons.

Many Japanese biologists charged that Emperor Hirohito experimented with chemical warfare during World War II.

Sunday, January 22- An earth-

quake hit the Soviet republic of Tazikistan. The quake measured 5.4 on the richter scale.

Polish Solidarity leader Walesa agreed to hold talks with the government to discuss legalization of Solidarity.

In the Superbowl, the 49ers defeated the Bengals 20-16. The 49ers scored the winning touchdown with less than 1 minute left. President George Bush did not continue the tradition of calling the winning locker room.

Monday, January 23- The Supreme Court refused to hear the pleas of a convicted serial killer to not be put to death on the electric chair.

The Supreme Court overturned a Richmond Law that said 30% of the subcontractors hired had to be run by minorities.

A Cuban Miami police officer was charged with manslaughter for killing a black man last week.

Pro-life demonstrators protested abortion in Washington, DC. George Bush called and pledged his support.

Rebels took over an infantry base in Argentina, but were defeated by government troops.

A senate panel recommended that Richard Darman be confirmed as

budget director.

Tuesday, January 24- Mafia leader John Gotti was arrested and faces a trial later in the year. He was released after he paid bail of \$100,000. He is the head of the Gambino mafia family.

Secretary of Health and Human Services Sullivan is under fire due to his alleged pro-abortion stance.

Relief started arriving in Tazikistan, USSR for earthquake victims.

Marxist El Salvadoran guerrillas said they would take part in elections if the election was moved from March to November.

Terry Bradshaw and Willy Wood were elected into the NFL Hall of Fame.

Wednesday, January 25- Ron Brown, former campaign manager of Jesse Jackson, says he has enough votes to become the head of the Democratic National Committee. Southern Democrats grumbled that the Democratic party will be led by a liberal.

23 Senators are fighting the Senate pay raise.

President Bush formed an 8 member committee to firmly define ethics.

UN troops are airlifting food to Tazikistan, USSR due to the earthquake. The earthquake killed 1000 people and caused \$24 million in damage.

The US government is considering a fee for banks to be protected by the FDIC (it is not a tax, but a fee).

The 3rd Piano concerto by Franz Listz was discovered. It was written in 1839.

Thursday, January 26- The Federal home bank board has filed charges that auditing firms claimed that Savings and Loans were safe when they really were not.

At his confirmation hearings, designated Secretary of Defense John Tower said that he would work to tighten ethics in the Pentagon.

President Bush said he would go to China after Hirohito's funeral.

Yugo sales fell sharply last year, and the Yugoslavian company is considering pulling out of the US.

The US embassy in Afghanistan was closed due to fears of intense fighting.

49ers coach Walsh resigned.

Friday, January 27- The US economy grew 3.8% last year and inflation was estimated at 4%. 1988 was the sixth straight year of economic expansion.

The stock market closed at 2322.86. It was the first time it closed above 2300 since the October, 1987 crash.

George Bush gave his first news conference. He gave 20 minutes notice, and answered questions for 44 minutes. He said he would visit South Korea after Hirohito's funeral.

The Netherlands freed the last two Nazi war criminals. Jews and Israel expressed their outrage at the decision. 100,000 Jews died in the Netherlands during World War II.

Airline designer Sir Thomas Sopwith, 101 died. He designed airplanes for three wars, including the famed Sopwith Camel during World War I.

Secretary of Defense John Tower said that he thinks SDI will not be an impenetrable shield.

Judge Gesell said Ronald Reagan and George Bush may have to testify at the trial of Oliver North.

Political extremist Lyndon LaRouche was sentenced for 15 years in prison due to tax fraud. He said he was innocent, and he is the target of a government plot. LaRouche is known for his extreme views, such as Queen Elizabeth II is a drug smuggler.

The future of robots & humanity topic of lecture

by Jeff Yoder and Brian Weissman

The following article was written as a mini-review of two book reviews, "The Souls of the New Machine," in the New York Times Book Review, (1 January 1989; pp. 10-11) and "Books: No Loyalty to DNA," in the New Yorker, (9 January 1989; pp. 84-88).

A man that most students on WPI's campus probably have not heard of is Dr. Hans Moravec.

Who is he? And why will he be speaking on WPI's campus?

Officially, Moravec is the Director of the Mobile Robot Laboratory at Carnegie-Mellon University. He is also an author. His recent book, *Mind Children*, has received applause from the New York Times Book Review and the New Yorker.

Mind Children examines what may lie in the future. The book is based upon Moravec's views of the future of technology. He depicts a scene of computers independent from

man. He sees a parallel between man's mind and a computer. What is reasoning? Reasoning is simply the processing of facts gained from centuries of evolution. What will stop a computer from obtaining this information? Perhaps soon we can download our brains into a computer.

As DNA has been altered and molded to exist in today's ecosystem, Moravec suggests that computers may shape and mold tomorrow's ecology to fit their optimal conditions. As it is now, computers can exist where man cannot. Man relies on DNA, a protein, to exist and reproduce. DNA is easily destroyed by high temperatures and pressures. Computers are not as "choosy" as man when they choose a climate. Even today's computers can exist in extreme climates and without the necessities required by man.

Furthermore, Moravec foresees computers passing the human limitations within the next fifty years. Robots will manufacture robots. Robots may be programmed with signals to

recognize a human and therefore become less aggressive towards man. Robots will do microscopic surgery with ease. They will also be able to recognize other robots and make judgements about them.

To discover everything that Moravec postulates, one should buy his book. But by now, one may be questioning the relationship of Moravec to WPI. Simply put, Moravec will be the guest speaker at the 1989 Hull Lecture in February. He will be addressing "Intelligent Robots and the Future of Humanity" in Newell Hall at 4:30 pm on February 7.

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Additionally, this lecture will mark the 20th anniversary of WPI's Computer Science Department.

For more information about the Hull Lecture contact Betty Jolie in the Projects' Office.

To The Members of the Class of 1989

As we begin our penultimate term at WPI, we reflect on all that has happened these past four (in some cases five) years. After all of our hard work in and out of the classroom, we begin to feel a sense of accomplishment and satisfaction. Along with an excellent academic experience, we have each grown as individuals. We will have lots of memories to take with us in just a few short months - and friendships to last a lifetime.

Our memories will include the names and places that mean WPI - Harrington Auditorium, Freeman Plaza, Stoddard Complex, Higgins Labs and Alumni Football Field to name just a few. These facilities and many more on campus have all been made possible through the generous support of WPI's alumni and friends.

Alumni consider their support an investment in the growing value of their degrees, and today, with tuition covering less than two-thirds of a WPI education, their support really makes a difference. As a result, WPI is one of the premier engineering schools in the country.

As we look toward our graduation (now less than four months away!), we should consider the impact that WPI alumni have had on the quality of our education. Soon we will share that responsibility as WPI looks to us as alumni for the support necessary to provide scholarships, lab equipment, library acquisitions, student services, and much more.

The Class of '89 is about to embark on the Senior Challenge to make a one-year class pledge, payable over our first year. The Senior Challenge is a challenge of continued involvement and you, too, can help enhance all that WPI has to offer future students - and, at the same time, make a great investment in the future value of your own degree. When you're approached by a fellow senior to "take the challenge," please say yes. Thanks!

The Senior Challenge Committee

Are you really YOU?

by the Lesbian and Gay Alliance

Have you ever wondered how a gay man knew that he was really gay and not confused? Or why someone would ever want to be this way? Or what do you do if you are gay?

Our intention in this three-part article is to address these questions, as if someone had asked any one of us. However, LAGA is not a group of professionals; anything stated in these articles are our personal perceptions. Some statements may, therefore, conflict strongly with what the professionals would say, and most may conflict with what you think is sensible. The first part will focus on gay self recognition and the confusion that it entails. The following two parts will focus on coming out, and eventual adjustment. We only ask that you approach what will be said with an open mind.

But first an apology to our women readers, since these articles are written in the "male" perspective. This choice was made for two reasons. The authors of this article are male, and could not fully appreciate the female experience, and although many experiences are similar, the fact remains that both sides cannot be treated as one, when in fact both should be expressed.

Perhaps you have never wondered about these questions, or joked about them with friends, and perhaps you may even be asking yourself these very questions. Whatever the past situation, take a moment before you read on to think about what you know about being gay. Do you understand some of the confusion and problems that being gay entails? Or do you think that being gay is a disease and curable? That all gay men are limp-wristed, lisp, and/or are interior decorators? Do you have a black sheep relative that is "that way"? Do you hate it when you are in the shower and think that someone might be looking too closely? And how could someone be this way, when being "normal" is obviously so much better?

So how do you know you are really gay? Retrospective 20/20 vision, there is really no other way; you stand and look back and say "I am gay". Yes, we are basically saying that you do not know you were gay until you admit to yourself that you are gay. If you, the reader, are confused, imagine the gay man at this point of self non-recognition. The gay man is really a half-person desperately trying to be the heterosexual person that is expected, when denying the true person inside. You can not possibly be gay, because to yourself you are not, and

must not be, gay. It is only when you tell yourself you are gay, that you become gay.

The rationale behind this statement has to do with the vast amount of hiding and denial of homoerotic feelings that a gay man experiences. A gay man grows up in a society that says everything that he feels is wrong, abnormal, criminal, and punishable. He learns his life is so from peers, family, newspapers, books, teachers, movies, religion, and eventually himself. What should be normal expressions of affection are deeply hidden and very much ignored. Layers upon layers of rationalization are built up to deny what really is. You draw away from your true self, and try to fake the "normal" feelings that you are supposed to be experiencing, yet do not. A very common retrospection by any gay man is "I always knew something was different, but I never paid attention." And you do not pay attention to yourself.

What you do pay keen attention to are the standards imposed by yourself and society. You feel that you must do as you see other men are doing. This would include sneaking a PLAYBOY from your father to share with your friends, and possibly experiencing your first heteroerotic kiss in High School so you are accepted by your

developing heterosexual friends. In college the problems intensify. Other men begin to date more seriously, and the talk begins to turn to the possibility of marriage. Many gay men, however, turn the other way and become what is best phrased as "asexual", appearing to be disinterested in any form of sexual expression. For some gay men, there does exist a limited sexual attraction to women, but it is more often the case that there is no attraction at all.

What is not present to begin with is very hard to fake. However, faking sexual attraction can be done, and is done by a gay man in denial. Faking it also becomes easier as time goes on, and starts very early in a gay man's life. A gay man finds himself playing a game against himself to be what is expected. The first heteroerotic kiss is not sought after, but forced. The reading of a PLAYBOY becomes a chore done to impress "the guys", so you are accepted by them. It is very easy to agree that some woman is gorgeous if another man says so, even if you do not inwardly agree. A macho act develops to bolster your sagging self-image. You can not be gay if you do not act stereotypically gay, or perceive yourself to be gay.

However, no matter how hard a gay man tries to bury his true feelings,

the defenses can not be maintained continuously. Feelings begin to leak through, gradually at first, but with growing insistence. You begin to notice that as you flip through the pages of a PLAYBOY, you do not feel anticipation and excitement. That is, not until you turn to the page with Jim Palmer advertising for Jockey underwear, and you find your eyes lingering. Worse, you find yourself excited and enjoying what you see. But you catch yourself, turn to the next page, and quickly force yourself to bury the thought of finding a man sexually attractive. You tighten down your defenses and continue, but other feelings and experiences will continue to break through. You find that your fantasies are not really of women, but of men. You find yourself glancing at men in gym shorts, and forcing yourself to look at women and find the same level of interest. The locker room may become the worst aspect of gym, even if you enjoy athletics, because you fear your natural response.

When your defenses finally crash down in tatters, you begin to look at yourself as really being gay. What may have started earlier on may become more apparent in college.

For whatever reason, you "come out."

World News Briefs

by George Regnery
Newspeakstaff

Saturday, January 21- The final inaugural parties ended and George Bush started his presidential duties.

In Chicago, pro-choice and pro-life demonstrators clashed in front of the Cook County building.

In Forsythe County, Georgia, there were 31 arrests and 13 people injured when white supremacists and blacks clashed.

The controversial Reverend Al Sharpton was in Miami, although he was largely ignored. He was asked not to attend the funeral of one of the men killed in the Overtown incident.

500 Czechoslovakian human rights demonstrators were arrested in Prague.

In South Korea, 5000 protesters demanded US troop withdrawal.

A West German prosecutor charged that some West German companies helped Iraq build chemical weapons.

Many Japanese biologists charged that Emporer Hirohito experimented with chemical warfare during World War II.

Sunday, January 22- An earth-

quake hit the Soviet republic of Tazikstan. The quake measured 5.4 on the richter scale.

Polish Solidarity leader Walesa agreed to hold talks with the government to discuss legalization of Solidarity.

In the Superbowl, the 49ers defeated the Bengals 20-16. The 49ers scored the winning touchdown with less than 1 minute left. President George Bush did not continue the tradition of calling the winning locker room.

Monday, January 23- The Supreme Court refused to hear the pleas of a convicted serial killer to not be put to death on the electric chair.

The Supreme Court overturned a Richmond Law that said 30% of the subcontractors hired had to be run by minorities.

A Cuban Miami police officer was charged with manslaughter for killing a black man last week.

Pro-life demonstrators protested abortion in Washington, DC. George Bush called and pledged his support.

Rebels took over an infantry base in Argentina, but were defeated by government troops.

A senate panel recommended that Richard Darman be confirmed as

budget director.

Tuesday, January 24- Mafia leader John Gotti was arrested and faces a trial later in the year. He was released after he paid bail of \$100,000. He is the head of the Gambino mafia family.

Secretary of Health and Human Services Sullivan is under fire due to his alleged pro-abortion stance.

Relief started arriving in Tazikstan, USSR for earthquake victims.

Marxist El Salvadoran guerrillas said they would take part in elections if the election was moved from March to November.

Terry Bradshaw and Willy Wood were elected into the NFL Hall of Fame.

Wednesday, January 25- Ron Brown, former campaign manager of Jesse Jackson, says he has enough votes to become the head of the Democratic National Committee. Southern Democrats grumbled that the Democratic party will be led by a liberal.

23 Senators are fighting the Senate pay raise.

President Bush formed an 8 member committee to firmly define ethics.

UN troops are airlifting food to Takiztan, USSR due to the earthquake. The earthquake killed 1000 people and caused \$24 million in damage.

The US government is considering a fee for banks to be protected by the FDIC (it is not a tax, but a fee).

The 3rd Piano concerto by Franz Listz was discovered. It was written in 1839.

Thursday, January 26- The Federal home bank board has filed charges that auditing firms claimed that Savings and Loans were safe when they really were not.

At his confirmation hearings, designated Secretary of Defense John Tower said that he would work to tighten ethics in the Pentagon.

President Bush said he would go to China after Hirohito's funeral.

Yugo sales fell sharply last year, and the Yugoslavian company is considering pulling out of the US.

The US embassy in Afghanistan was closed due to fears of intense fighting.

49ers coach Walsh resigned.

Friday, January 27- The US economy grew 3.8% last year and inflation was estimated at 4%. 1988 was the sixth straight year of economic expan-

sion. The stock market closed at 2322.86. It was the first time it closed above 2300 since the October, 1987 crash.

George Bush gave his first news conference. He gave 20 minutes notice, and answered questions for 44 minutes. He said he would visit South Korea after Hirohito's funeral.

The Netherlands freed the last two Nazi war criminals. Jews and Israel expressed their outrage at the decision. 100,000 jews died in the Netherlands during World War II.

Airline designer Sir Thomas Sopwith, 101 died. He designed airplanes for three wars, including the famed Sopwith Camel during World War I.

Secretary of Defense John Tower said that he thinks SDI will not be an impenetrable shield.

Judge Gesell said Ronald Reagan and George Bush may have to testify at the trial of Oliver North.

Political extremist Lyndon LaRouche was sentenced for 15 years in prison due to tax fraud. He said he was innocent, and he is the target of a government plot. LaRouche is known for his extreme views, such as Queen Elizabeth II is a drug smuggler.

The future of robots & humanity topic of lecture

by Jeff Yoder and Brian Weissman

The following article was written as a mini-review of two book reviews, "The Souls of the New Machine," in the New York Times Book Review, (1 January 1989; pp. 10-11) and "Books: No Loyalty to DNA," in the New Yorker, (9 January 1989; pp. 84-88).

A man that most students on WPI's campus probably have not heard of is Dr. Hans Moravec.

Who is he? And why will he be speaking on WPI's campus?

Officially, Moravec is the Director of the Mobile Robot Laboratory at Carnegie-Mellon University. He is also an author. His recent book, *Mind Children*, has received applause from the New York Times Book Review and the New Yorker.

Mind Children examines what may lie in the future. The book is based upon Moravec's views of the future of technology. He depicts a scene of computers independent from

man. He sees a parallel between man's mind and a computer. What is reasoning? Reasoning is simply the processing of facts gained from centuries of evolution. What will stop a computer from obtaining this information? Perhaps soon we can download our brains into a computer.

As DNA has been altered and molded to exist in today's ecosystem, Moravec suggests that computers may shape and mold tomorrow's ecology to fit their optimal conditions. As it is now, computers can exist where man cannot. Man relies on DNA, a protein, to exist and reproduce. DNA is easily destroyed by high temperatures and pressures. Computers are not as "choosy" as man when they choose a climate. Even today's computers can exist in extreme climates and without the necessities required by man.

Furthermore, Moravec foresees computers passing the human limitations within the next fifty years. Robots will manufacture robots. Robots may be programmed with signals to

recognize a human and therefore become less aggressive towards man. Robots will do microscopic surgery with ease. They will also be able to recognize other robots and make judgements about them.

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The Senior Challenge Committee

NEWS

Continued from page 1

Condom survey revealed

were 391 returns, or 15% which is reportedly an excellent percentage.

The Student Health Education Advisory Committee (SHEAC) invited all students interested in the placement of the condom machines on the WPI campus to attend a Student Government meeting in May of 1988. At this meeting it became clear that more student input was needed before a decision could be made, so the question was deferred at that time.

In October of 1988 the SHEAC developed and implemented this survey in which each undergraduate student on campus was given the opportunity to address the issue. With the support from the results of the survey SHEAC is going to try again this year to place condom dispensers on campus. There are other surveys that report college age people have a high rate of sexual activity. Condom dispensers do not promote sex, but their presence will remind students that, according to Surgeon General C. Everett Koop, "barring abstinence condoms are the best prevention against the AIDS virus and other sexually transmitted diseases."

SHEAC will soon present the results of the survey to the newly formed Aids Information and Education Advisory Committee. This committee is chaired by Richard Halstead, who is a counseling psychologist at the student counseling center. He comments that most students realize condoms help prevent infection with the AIDS Virus, yet many don't seem to accept the fact that they are at risk. JoAnne VanDyke, assistant supervisor of nursing, said that education about AIDS is definitely necessary and that it is coming to our campus (with the formation of several

new committees) but that it's coming slow and condoms are available now.

A nationwide study by the U.S. Center for Disease Control was reported in the U.S. News and World Reports as saying that 3 in every 1000 college students were infected with the AIDS virus. These were only preliminary results, only 5000 of the 20,000 samples of blood have been tested. The samples were taken from students in colleges across the country who went to their infirmaries for other reasons. The article stated that college campuses are more vulnerable to the AIDS virus because of risky conduct, like shared needles used by athletes who inject steroids, use of alcohol and drugs, and of course, sexual behavior.

Many other colleges across the nation have installed condom dispensers. Several colleges in New Jersey are using condom dispensers as an educational message-Condoms are prevention! Rutgers, Fairleigh Dickinson, Northeastern, Clark, Brown, and R.P.I. have all installed condom dispensers.

If condom dispensers are installed at W.P.I. there will be no cost to the school. The dispensers will be brought in by a company and maintained similar to the washing machines on campus. In some cases the company generates enough profit to return funds to the school for AIDS research.

Because of the survey results and reports from other campuses, SHEAC is convinced condom dispensers are now not only beneficial, but necessary. Hopefully the Aids Information and Education Advisory Committee will recognize the importance of this issue and will recommend to the W.P.I. Administration that W.P.I. installs condom dispensers.

Dumpster hunting at WPI can be profitable

by Alton Reich
Newspeak Staff

On Thursday, WPI student Larry Foard was sitting in the Computer Center, looking out the window at the dumpster behind the building. He saw an electrical cord hanging out of the side of the dumpster. In the dumpster he found 6 old modems that had been hooked into the VTN system that is now being removed from the Encore system. He took 3 and another student took the other 3. Foard also found a working Fisher VCR.

The VCR is in excellent condition; it appears brand new. The sticker listing the features was still attached to the top of the machine. The only thing missing was the remote control that came with it.

It isn't the first time Foard has found working equipment in WPI's dumpsters. From the Olin Hall dumpster he got fully functional oscilloscopes that were being discarded in favor of newer models. From the Atwater-Kent dumpster came several thousand feet of high

quality coaxial cable that was left over from the installation of Ethernet. From many different places he has gotten myriad computer components, working terminals, and printers.

This one student has gotten hundreds of dollars worth of equipment that WPI is simply throwing away. Who knows how much is being tossed out unobserved every day? Is there no way to dispose of this material that is better than simply throwing it away? Why doesn't the school at least offer these items for sale to students? If the price were inexpensive enough, enough might sell to offset the cost of new equipment. The EE shop has sold used oscilloscopes, and other equipment. The CCC has sold old terminals. These sales help offset the cost of new equipment.

The school insists on regularly raising tuition, and part of the problem may lie in its method of disposing of unwanted equipment, such as new VCR's. This may not be a standard practice, but it happens. For those who benefit, there is much money to be made. For most of us, it is a waste of our tuition money.

IQP competition underway

by Troy Nielsen
Newspeak Staff

Most project competitions here at Tech usually judge the final product in order to decide the winning project. At least up until now....

The Class of '75 has established an "IQP Project Start-Up Funds Competition that provides funding for amounts up to \$1,000.00 for student-originated IQP topics, not completed projects. Of course, if you get the funds you must complete the project next year.

The proposal criteria is the following. The competition is open to all WPI undergraduates, and only new projects are eligible to be in the contest.

The actual written proposals that have to be submitted by February 9 (before noon in the Projects Office) must be no longer than 5 pages, double spaced, and must include a cover sheet, a statement of need, a description of the project and how it relates technology and

humanity, a timeline, a budget, a clear statement of how funding will improve the project, and, if there is more than one person on the team, a task outline for each member.

The funds available for the IQP may be used for purposes such as equipment, transportation, meals (during project work if off-campus work is required), and other anticipated uses as explained in the proposed budget.

After the proposals are pre-screened by the Projects Office and any on-campus members of the Project Start-Up Fund Committee, 3-5 proposals are selected as finalists. The people behind these proposals must present their ideas in a 20-minute interview format before the Project Start-Up Fund Committee.

The best thing about this project is that gets people going on their IQP's—stop procrastinating! If you have a good idea, and don't think that you can swing the cash, write up a good proposal and submit it to the Projects Office by February 9, before high noon.

Sex class bombed by bird

(CPS) - A "prankster" disrupted a human sexuality class at the University of Washington on Jan. 9 by throwing a live rooster from the classroom balcony and shouting "Suck my cock."

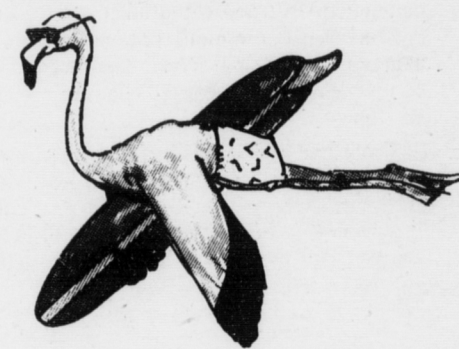
The rooster was killed when it hit the floor. UW campus police are investigating the incident, Psychology 210 lecturer Lois McDermott reported.

McDermott said similar incidents have happened every term she's taught the class, but that the rooster typically is released in a way that it lands safely. This is the first time there's been a fatality.

"This time I forgot to look out for it, and was feeling pretty bad that I forgot to warn the students," she said.

In retrospect, McDermott said she should have known the time for the prank was drawing

near. Just before class, a "young man" gave her a plate on which a banana and two oranges were arranged to look like male genitalia, announcing "I just wanted to give you this" before turning and leaving the classroom.



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Continued from page 1

MW Repertory Theatre has super debut

the newspaper, and the tea crockery laid out by "him." Throughout the play, there was vague references about their jobs and who their bosses were. But if you were paying attention, you soon realized that they were hitmen for some kind of mafia organization.

Gus is evidently tense and nervous about "the job" and begins to question, argue, and annoy Ben. Gus is questioning the authority of the organization, wondering why it all happens that way (killing, etc.) Because of this tension, subsequent arguments break out between Ben and Gus about petty things such as matches and football (soccer) games they attended.

The tension is broken when the dumbwaiter (British for small elevator used in cafes to deliver food and small parcels) suddenly "comes alive" with great sound effects. The dumbwaiter delivers a message from the cafe above that resembles a cafe order. Gus and Ben are mystified. As more orders are delivered, they decide to send up their only rations in order to somehow fulfill the food requests. This was amusing because the orders called for fancy dishes while all they had were items like tea, crisps, and chocolate.

At this point, Gus is about ready to have a nervous breakdown. He insists that "he's playing games with us." Ben is not affected by Gus's bewilderment and frantic thinking.

As the play continues, we see Ben give the instructions to Gus for the job. But a crucial part is left out for Gus—Ben never tells him when to pull his gun.

The final scene is an incredible resolution of the tension that has been building up until this point. Gus leaves to go to the gent's while Ben hears the door opening. He yells to Gus to get over near the door, as the instructions called for. As the door opens, Ben aims his gun and much to the amazement of the audience, Gus comes through the door, looking like he just exited from the hopper. There ends the play. It was a great performance by everyone involved, especially Bullard and Leske.

The second performance, "The Actor's Nightmare" by Christopher Durang was just as good as "The Dumbwaiter" but was more humorous and "light" than the latter.

The play opens up with "George" being thrown into a sticky situation of performing as a substitute actor for the great Edwin Booth. George is not an actor, nor has he attended any rehearsals for these plays. George is incredibly clueless, as he doesn't even know his own name. It portrays an overwhelming feeling of isolation for George because he is foreign to everything presented to him. This also causes him to flirt with insanity.

As George, brilliantly portrayed by William Katzman, stumbled through his improvised lines in order to somehow hold the play together the audience responded with much laughter. Of course you must realize that I'm referring to the plays George is in during the plot of "The Actor's Nightmare."

George is presented with several different

plays that change at the bat of an eye. He constantly calls for the stage manager to give him his lines.

Actresses Alica Martin, Kajsa Cadwell, Minette Levee, and Cheryl Pegnam did a great job in their own individual roles as stuck-up 20's rich woman Sarah Siddions, Henry Irving from Hamlet and executioner, Ellen Terry, and Meg, respectively. All and all, it was confusing and almost immaterial to keep track of all the actors in the plays within "The Actor's Nightmare." The main point was the symbolism of George's isolation in the acting situation. The setting was dream-like because of the title and unrealistic nature of the plot.

As George begins to break down with the burden of confusion, he confesses to the audience that is not there that he knows nothing

about the plays, and that he is embarrassed about the whole thing.

Finally, in "Sir Thomas Moore," George, despite his pleading that he thinks the Pope is a swell guy, meets his death because of a guilty charge of high treason.

"The Actor's Nightmare" was strategically placed after "The Dumbwaiter" in order to relieve the tension produced in "The Dumbwaiter."

The producers of the plays (Nadeem Ahmad for "The Dumbwaiter" and Brian Freeman for "The Actor's Nightmare") did a fine job of play selection and production. Credit also goes to Jonathan Drummey who was the Stage Manager, and to Jenn Giles for being Production Manager. Nadeem personally sends his thanks to everyone involved.

Create a Caption



Submit the best caption for this photo to Newspeak, box 2700 and receive a free Domino's pizza. Last week's winner was Jeff Gornstein, whose caption was "Now I've waited before to use the library copier, but this is ridiculous!"

Last week's What the Heck is This? winner was Dan Newman, who correctly identified the partition on the second floor of the library. Thanks for the huge response to this photo.



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Continued from page 1

Battle of the Bands rocks Alden

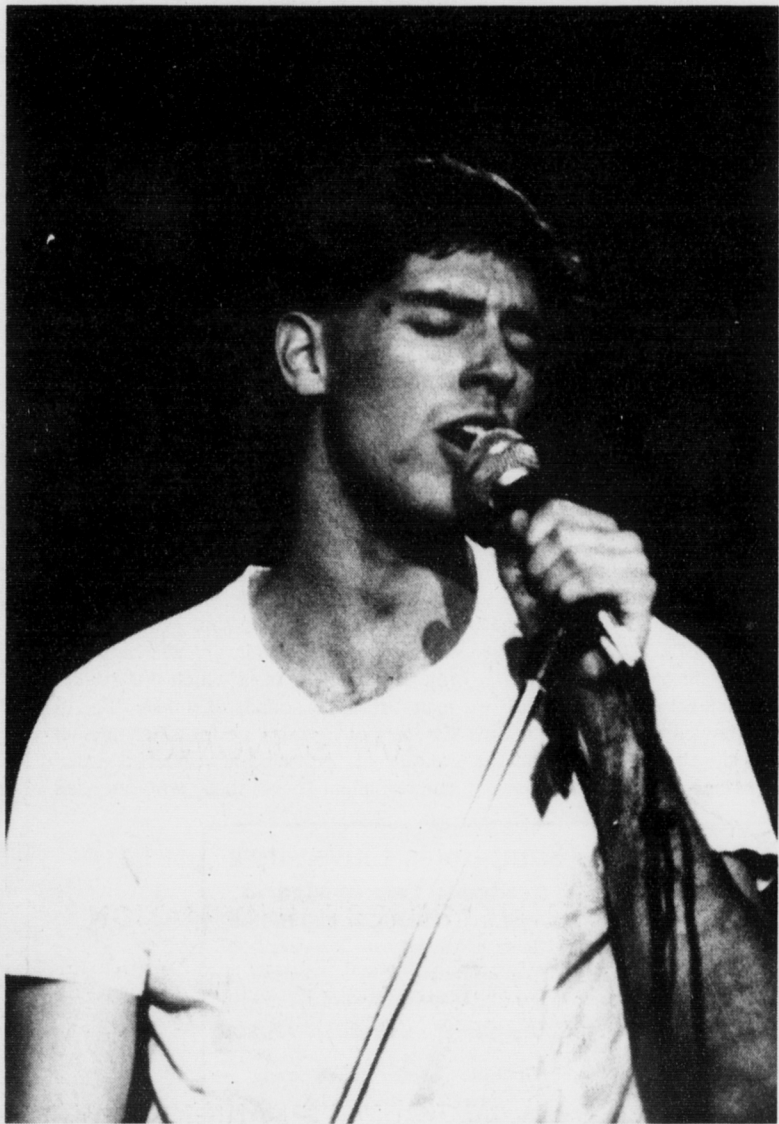
placing fifth, flaunted tight form on an all original lineup. "Twelve Mile Limit" meshed together well with some impressive elaborate instru-

mental coordination. Next up, "The Aliens" (fourth place) performed instrumental rock, drawing their material from Joe Satriani and guitar prow-

ess from the previous band. In fact, many of the players performed in more than one band during the battle.

The notorious "Dead Men On Holiday" won second place. Turning "Sunshine on My Shoulder" into a mosh, "Dead Men" charged the atmosphere with a collection of almost all original songs. A spontaneous stage show and whimsical mood set the scene for full audience participation and approval. Next, "TKR" provided an interlude with various tidbits of top 40 oldies and a few originals. Last but first, "Snakes and Ladders" provided a very dynamic and animated performance, taking first place again this year. "Snakes and Ladders" thrilled the audience with their brilliant, yet eerie styled music, tech-rock form and setup.

The judges for the contest included Rob Everton of MW productions, Jim Smith, an analog design engineer, and Chris Jackamowitz, Assistant Director of Student Activities. "Snakes and Ladders" received 5 hours of recording time and a chance for a national title. "Dead Men On Holiday" received fifty dollars for their performance. And at third place, "Chaos on Campus" received a plaque.



NEWSPEAK STAFF PHOTO/JON FRENCH

Wayne Velzis, vocalist for Dead Men on Holiday, sings his way to second place in the Battle of the Bands.

Perceptions on ROTC

by Jill Catalano

Editor's note: Jill Catalano is a Biology/Premedical major in the class of 1989 at Holy Cross.

Olive green - some people say it's not a great looking uniform color. Before I joined Army ROTC, I wasn't too partial to the color either, but there is something about seeing myself in uniform that has changed my mind. Maybe it's the ideas that I have come to associate it with - "...Wear your uniform with pride. You are a symbol of the whole United States Army. Your stance, your actions while in uniform say more about you and the program than if you were to open your mouth." I hear those voices of wisdom and experience that come from the officers who have trained me in the past. Those voices make me think about what I stand for when I wear my uniform every Thursday.

I don't think that belonging to ROTC has changed my value system or "brainwashed" me. I entered the program with strong morals and religious codes and have kept them for the most part. If anything at all, the Army ethics of professionalism, leadership, and what it means to be a soldier have matured my thinking and have given me a new perspective on my existing beliefs. I have found that many of my beliefs overlap those of the military, a pleasant occurrence the program hopes the most cadets will ultimately come to realize. Most people that are in the program find that this is true.

I know that as a cadet I state my patriotism to a country I believe in. This does not mean I believe every action of the government is perfect, or that I have to be blindly loyal when I don't agree with its political decision making. What I do believe is that we, as a nation, have the potential to always try our best, and that I am saying "I have faith in this country" when I support and defend it as a soldier. Improvements can only come when

people are willing to work for improvement. I don't always agree with governmental use of the military either, but my duty is to follow orders given to me and to lead the soldiers under my command to fulfill those orders.

Being a cadet does not mean I expect all other people to think as I do, nor do I look at people differently if they uphold different value systems. One of the strengths of the U.S. is its wealth of ideological diversity and vantage points. Holy Cross' veil of apathy is actually a facade for a collection of wonderfully diverse view points.

People often ask me what cadet life is like. "Is it time consuming?", I am questioned. Yes, it does require time management and allocation to another organization besides the academic one, but I've hardly found it "wasted." I have learned how to manage time and when to concentrate on academics or on ROTC classes, for the most part. (Alas, we are all prone to procrastination sometimes!)

People also ask me what I do. I take a military science class every semester, along with the four I take at Holy Cross. I wear a uniform every Thursday. I have a Leadership Lab every week (except during WPI breaks), so that I can learn practical soldier, leadership, and administrative skills. I have fun - I've learned basic marksmanship with an M16 rifle. I've learned to navigate using a compass and terrain features in day and night (and through swamps!). I've learned how repetitious marching can be. I've challenged myself physically, always striving to outdo my previous personal bests on the Physical Test. I've felt an overwhelming sense of confidence and "highs" from things I'd never thought I'd try otherwise: rappelling off of a cliff face, completing an obstacle course, and leading a group of peers with commands.

The transition my first year was

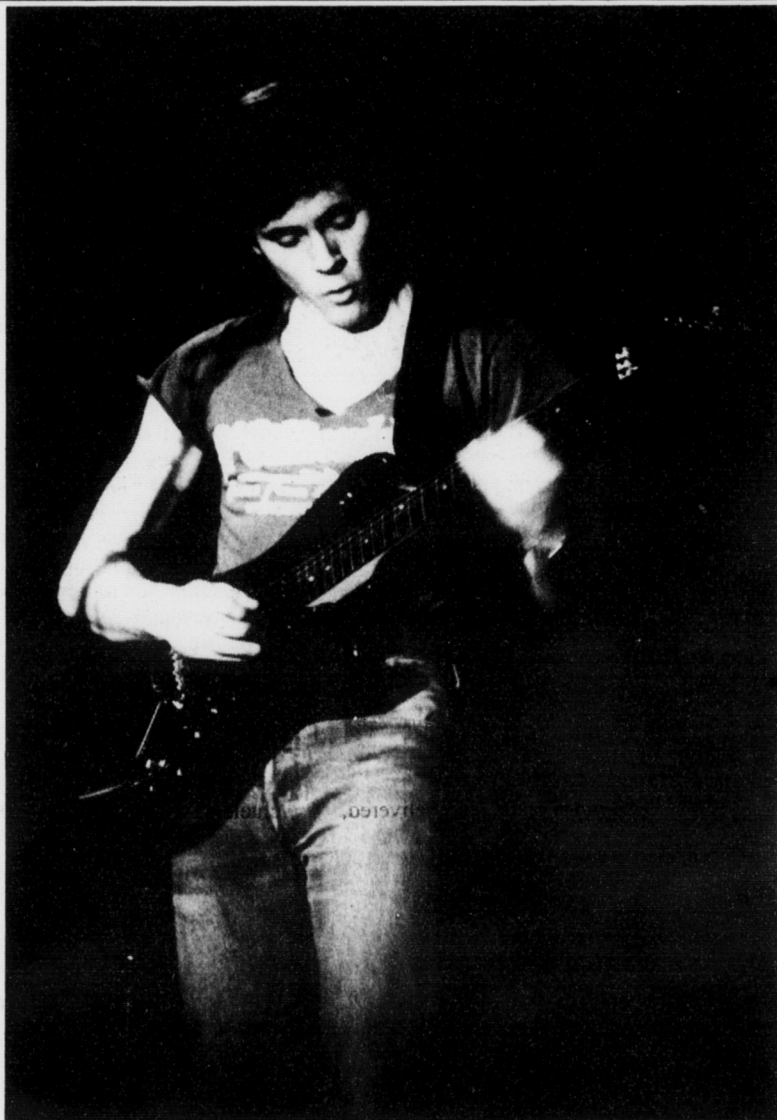
extremely rewarding, yet extremely difficult at the same time. I was excited about my decision, but found out that other people sometimes were not. I remember my disappointment at having a guy at a WPI fraternity party stop his conversation with me when he found out I was a cadet. This was difficult for me. I was always friendly and outgoing with all people I met, so to be stereotyped as "gung ho" or undesirable (i.e. "butch-like") because I belonged to a military organization was a shock to me. I did learn who my true friends were, and happily entered into successful and rewarding relationships with college men. I

learned that I could be a cadet, but also retain my femininity and identity. Once people realized that I did much more than "crawl around in the mud," people became interested in what I had embodied as an integral part of my being.

I am part of a team. More so than an office team, I and the other cadets work together to contribute talents in pursuit of a certain outcome and actually care about each other's well-being in the process (in and out of ROTC). I have developed personal skills, but also realize that I am part of a support system. My unit is not one full of elitists, but a network of con-

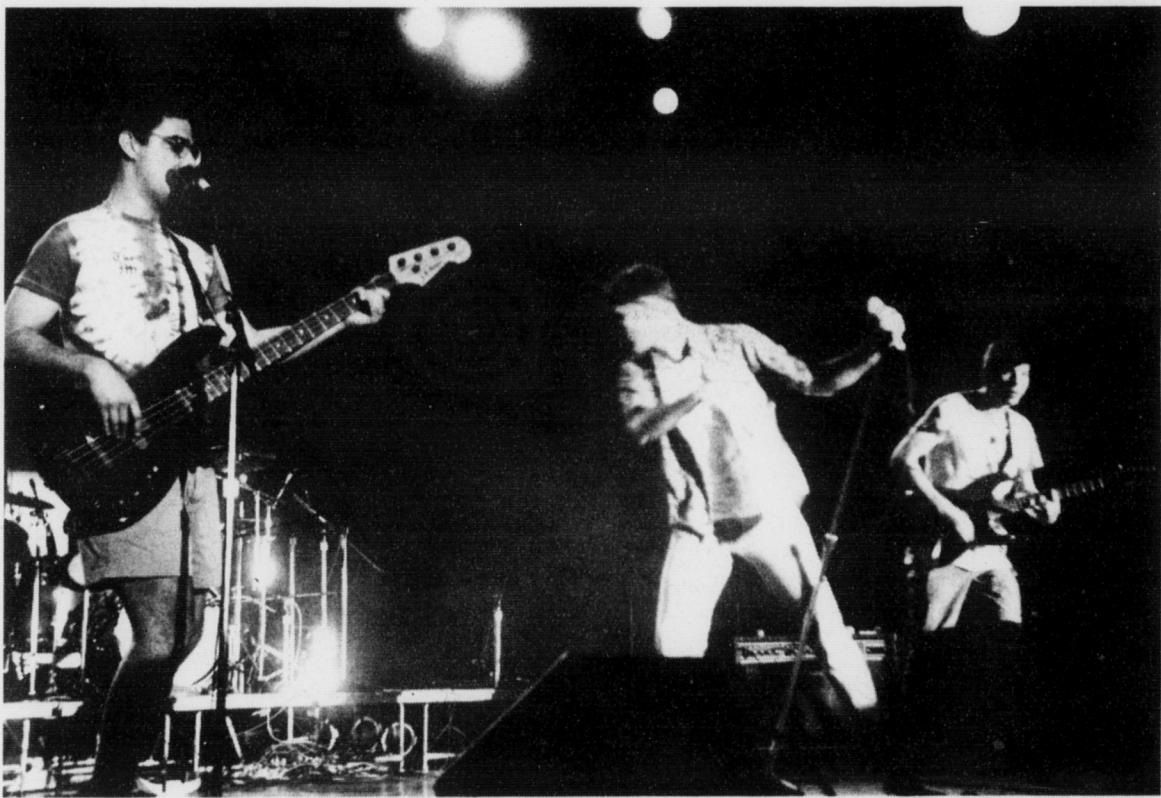
cerned professionals. We provide counselling, different clubs and sports for different talents, a big brother/sister program, and "buddies" whom we are assigned to watch out for. I honestly feel like I belong with these people I have grown with.

Now, as I look toward commissioning and life beyond, I am positive that the next four years will be a developmental process. I see a cohesiveness I may never experience anywhere else. When I look in the mirror and see the cadet with the olive green skirt and "CATALANO" name tag, I know that I transmit a powerful message.



NEWSPEAK STAFF PHOTO/JON FRENCH

Jon Bird jams out a solo for the instrumental rock band The Aliens.



NEWSPEAK STAFF PHOTO/CHRIS MORAN

Bill Kallgren, Wayne Velzis, and Tom Gref of Dead Men on Holiday incite the crowd to dance with their original songs.

You can quit smoking

(YMCA News release) - The YMCA Central Branch of Greater Worcester will be offering its successful program in therapeutic hypnosis for smoking cessation and weight control. The sessions are conducted by Dr. Ernest DiGeronimo, D.D.S.

The class is given in a single 2 1/4 hour session. Optional follow-up attendance at subsequent classes for the purposes of reinforcement is

encouraged.

Place: Central Branch YMCA
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Fee: \$25.00

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Beach Boys and Chicago mix old and new

by Chris Barcus
News Editor

The Beach Boys and Chicago brought many generations together under one roof Wednesday, January 25, at the Worcester Centrum. The crowd was much older than one would see at most concerts, with the typical scene being parents and their children enjoying the music together.

The Beach Boys were the first to take the stage and opened with one of their classic hits, California Girls. From there, the hits continued. It took a few songs to get the crowd warmed up, but the enthusiasm and support of all present was obvious. The Beach Boys kept their selections to their older, but well known songs, which were well known by all the generations present. Glancing at the crowd, it was very difficult to tell those of the younger generation who came primarily to hear Chicago from the older members of the crowd. Let's not put the older generation down, they were just as enthusiastic and showing their support and dancing with the music as the children they brought along.

The Beach Boys put on an excellent performance, with much of the credit going to

Michael Love. His antics and ability to make everyone in the audience feel like he was speaking to them only added a friendly atmosphere to the scene. Familiarity was also added by the presence of long-time group member Brian Wilson, brother of now deceased Carl Wilson. Brian performed songs with the group, as well as a few selections from his recent singles album. Although it was wonderful to see Brian again, age is definitely taking its toll on him, more so than the other members of the group.

The musical sound of the Beach Boys was incredible. Evidence of their age was written all over the stage. The drums they used were real drums, no synthesizers. They also had real percussion instruments used to create their unique sounds opposed to the use of synthesizers utilized by many groups today. However, the old string guitars of the 60's have been replaced by more practical electric guitars of the 80's.

The stage performance of the Beach Boys was more calm and relaxed than Chicago's. This is due to the fact that when the group began, staging was not an issue which had to be dealt with. They did not have to make music videos to help promote their current song. If

the Beach Boys did try to modernize their performance, many of their fans would be disappointed because part of the appeal they possess is their link with the past and the memories they hold.

Those who have been fans of the Beach Boys would not have been disappointed by the performance of the group. They were entertaining as well as performed the songs which are most loved by the American public.

After a 45 minute break to rearrange the stage, the new and improved version of Chicago took the stage. They opened up with their current number one hit, Look Away. From there, they proceeded to play many other hits. The biggest question concerning Chicago was how they would sound without Peter Cetera. All in all, they were able to handle his absence very well, but not always. When the much loved ballads of Chicago 17 were performed, the loss was definitely noticed.

Much of Chicago's hour of performance had their wonderful band showing they knew how to entertain. The sounds they were able to produce were magnificent. To round out their selections of guitars, keyboards, drums, and synthesizers they had a trombone, saxophone, trumpet, and flute. The sound of the band itself does not receive enough attention on their albums, so hearing the raw sound was undecipherable.

The modernization of Chicago was evident in comparison to the Beach Boys. For one, the instruments they used showed that they are in tune with what is currently being used in the music industry. Their stage performance was

also evidence of the 80's and music videos, and provided an excellent show for the crowd.

The acceptance of the crowd was good considering the mixture of ages present in the crowd. One surprising sight was those members of the crowd which were older and more mature responding with vigor to the music provided by Chicago. Chicago did receive a bit more crowd participation than did the Beach Boys, but once again one must take into consideration that the Beach Boys are not a stage band.

The theme of the concert seemed to be uniting the generations through music which both could appreciate. The Beach Boys tended to draw the older crowd while Chicago brought in most of the younger generation. To further draw everyone together, at the end of Chicago's performance, the Beach Boys joined them on stage and the two groups performed together. At this point in the program, the audience was at its high point of enthusiasm. One of the songs which was performed by both was the recent number one hit of the Beach Boys, Kokomo. During this song, music and the singers of stage provided background for the audience who lent their own vocals to the performance of the song.

The concert was definitely worth going to. The performances of both groups was much better than expected. It was a wonderful, relaxed atmosphere in which one could enjoy many different sounds of music. The idea of having both groups performing together was unique and provided a wonderful evening of entertainment for all those who attended.

Olympia and violence: A review of Cinematech films

by Noel S. Christopher

In the mid-1930s - less than sixty years ago - a woman named Leni Riefenstahl was hired as Propaganda Minister of Germany by Adolf Hitler. Tuesday night in Alden Hall, Cinematech showed one of her works, a short movie entitled Olympia (The Diving Sequence). It was a movie of the divers in the 1936 Olympics in Berlin during competition. The purpose was for viewers to subconsciously realize that Germany was a country of strong, athletic people like the divers, and also like the audience, which was made up of good looking, healthy people that were probably German.

What's the point? Propaganda. The Nazi goal was to become a perfect human race, and this was the first step toward it. Unfortunately, the world believed Germany for a while. The evening's next two movies show how blind everyone was.

The Nazis Strike, a 1943 film by Lt. Col. Frank Capra and Major Anatole Litvak was stronger than propaganda. Today's generation of students at colleges have no clue what war is really like. It's about lying: telling countries that you have no raw materials and all the while using them for mass production. It's about broken promises: like the type Hitler used when he said he did not want any more of Czechoslovakia and six months later went raging through the country and taking it over. It's about 20 million killed. About 60 million wounded. About 200 million homeless.

The Nazis Strike showed Hitler's horrible passion for conquest by letting us see the hurt he caused. It makes the audience hate the man by showing battles with Hitler's face superimposed on them. The point is clear: Hitler wanted to demoralize the world.

And demoralization with hatred is what the night's most powerful movie, Night and Fog, gave the audience. It was made in 1955 by Alan Resnais. The movie was a frustrating one to watch. There were no actors, only real people, and it angered me because there was nothing I could do to end their pain and agony. Seeing their listless faces up against a fence wondering if they'll be free and our knowledge that they'll never be free is a burning, enraging emotion.

The movie showed that the Nazis did not think of people as alive with hearts and minds and feelings. The soldiers sometimes killed because they had nothing better to do. Other prisoners became sick and were transported to hospitals for treatment. But it was experimental treatment. Men were castrated and women were shown with feet and legs scarred from phosphorus burns.

The inhumanity progressed further when there were scenes of shoe piles, wallets, hats, dishes, clothes, and endless mounds of human hair which was used for carpets.

The three movies were a history lesson - not entertainment. They are lessons of how things were and why they should never be that way again.

A private interview

Wednesday, February 15, 1989

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Soviet pianist performed at WPI

by George Regnery
Newspeak Staff

A professional pianist, Vladimir Zaitsev, played some classical music and then talked about life in his homeland, the Soviet Union, which he left in 1975.

He started off by playing some music by Frederic Chopin. The first half of the performance was all Chopin, and that is what I enjoyed the most.

After intermission, he played some music by American George Gershwin. Zaitsev said it was the first time he played Gershwin for an audience. He said he chose Gershwin because he wanted to get into the American spirit of things around the time of inauguration. He said that letting the people choose their leaders was new to him - in the USSR they were chosen for you.

After the Gershwin music, he played some music by the Russian

Rachmaninoff.

He finished his performance with some music by Franz Liszt, and a short encore by Scarlatti.

The pieces Zaitsev chose were extremely difficult - it looked as if he used all 88 keys.

After the performance, he talked about life in the USSR. He said that "socially active" had a different meaning in the USSR - it means you were an enemy of the state.

As far as Gorbachev is concerned, Zaitsev said five years ago he never thought reform would happen during his life.

Zaitsev left the Soviet Union in 1975, and when he did, he was labeled an enemy of the state and a Nazi sympathizer. He said that he would like to go back sometime to see his family and friends, but won't go back in the near future. He said some of his friends did go back and were disappointed because they could only talk about food and what was available in

stores. Zaitsev is an American citizen, so he said he does not fear he would get arrested in the USSR.

He said it was difficult to leave the Soviet Union. To enter the "worker's paradise" costs 40 rubles, to leave 900. To put this in perspective, a dentist makes 120 rubles/month.

After he left the USSR, he went to Italy to wait for his green card from the USA. This took three years, and in the mean time, he would be labelled "Stateless" at piano competitions.

He came to the United States in November, 1975. He was picked up by his cousin, who told him the next day they would go to a parade (the Macy's Thanksgiving Day parade). It was Zaitsev's first experience in America and he said he was amazed - there were no tanks or other military hardware at the parade.

I enjoyed the concert and talk very much, and I hope SOCCOMM brings similar events to WPI in the future.



NEWSPEAK STAFF PHOTO/ATHENA DEMETRY

Vladimir Zaitsev plays in Alden Hall.

My view from the stage

by Troy Nielsen
Newspeak Staff

One of my roommates (the King) thought that it would be great if I could write an article about what it is like to perform in the Battle of the Bands, since most people aren't aware of what goes on beyond the vast wooden Alden stage.

Performance varies from musician to musician, group to group; but one thing is in common with all groups—Murphy's law is in full force on Friday and Saturday night. The law being that something unexpected that hampers your performance will occur at the most inopportune time. I'm talking about joys like broken strings, out of tune instruments, broken instruments, broken amps, broken cords, knobs that malfunction, straps that fall off, cords that come undone, wires that trip you up, settings on keyboards that are forgotten, exploding speakers, forgotten lyrics (unless you have them written out in

front of the vocal monitors), etc. I didn't even touch the drums yet. There are infinite number of things that can go wrong with the band. Then upon that is the malfunctions of L & L equipment. I'm not ragging on Lens & Lights because they do an A+ job both nights. I'm merely pointing out that there's so much equipment that something will go haywire, like microphones that mysteriously don't work, monitors that crackle louder than the band, feedback from hidden sources.

With all that in mind, you have to please a very lethargic and picky crowd. It is rare that the majority of the crowd will get into a band unless there are people in the crowd that personally know that particular band. The bottom line is that the crowd is tough to please, and for some reason always seems to be bored.

Of course when you're on stage, the crowd doesn't matter because you don't see anything while you're in front of the lights. It's like looking

into the sun when it's 3 feet away. It is amazing how bright those spot lights are. Then when those lights go off, you can't see your instrument and mistakes roll off your fingers if you panic.

The best thing, though is the pre-show panic when you're missing someone. "Where the hell is Bobby?" Logically, if go looking for him, he'll show up 2 seconds later and I'll be in the next county. Then we'll send 2 more people looking for me. Makes sense, don't it?

All cranial functions (like common sense, correct speech, logic, memory, etc.) are usually as far away as Tunisia right before you have to go on. Things like guitars and basses are misplaced and you can't quite recall where the hell they walked off to.

But it's not that bad, performing on stage, if things are going right. In fact, it's a complete gas! The time flies by, and after your 30 minutes is up, you're ready to REALLY play another set.

Dial M for Murder call-in line is now open!

by Rob Everton
Masque VP - P.R. Coordinator

The latest national craze has finally come to WPI! Yes, we finally have our own call-in line. The big difference between this one and the others is THIS ONE IS FREE! All you have to do is pick up the phone and DIAL M FOR MURDER (dial campus extension MMMM or 831-MMMM). What you will hear is a different episode every day from a continuing saga of murder, intrigue, and whatever bizarre twists the story writers can produce. The line was opened this morning with the first episode. The conclusion of the mystery (the almighty whodunnit part) will be aired at the Dial M for Murder performances February 16-18.

Seriously-breath-takingly-exhaustingly-loving work has begun on the production of Dial M for Murder by Frederick Knott. The cast has been selected by director and MASQUE President Jeff Yoder and is as follows: William Katsman as Tony Wendice,

Jennifer Knudsen as Margot Wendice, Jim White as Max Halliday, Brian Weissman as Captain Lesgate, Harold Mackiernan as Inspector Hubbard, and Bill Bullard as Thompson.

At this point we would like to extend an invitation for people interested in working on either this production or our upcoming New Voices 7 theatre festival in April. Our shows depend on many people to make the work easier, better, and more enjoyable. The Dial M show needs people to help in many areas including graphic arts, set construction, and publicity.

For more information concerning New Voices 7, please see the accompanying article entitled "Last Day for New Voices Play Submissions." We encourage anyone interested in that festival to hang around the production of Dial M to get a feel for how MASQUE operates and what kinds of things they might be interested in doing in April.

Last day for New Voices submissions

by Rob Everton
Masque VP - P.R. Coordinator

Today is the last day for submitting original plays, monologues, musicals, or other interesting projects for New Voices 7 this coming April. Submissions should be handed to Prof. Susan Vick in the Humanities Department (Salisbury) upon which they will be passed before the dramaturg committee consisting of Susan Vick, and students Jim White and Harold Mackiernan. This committee will determine which shows best fit the New Voices performance genre.

About New Voices: New Voices is an annual event started by Professor Vick 6 years ago. It has grown consid-

erably over the years and last year 21 new short plays, monologues and other interesting performance pieces were produced TWICE EACH over the course of the week-long festival. Performances were grouped together at different times so that an 8pm performance would contain an average of four or five different shows performed back-to-back. The excitement of New Voices is felt year-round now by the members of MASQUE and all the people who come together to write plays and work on the festival's production crews. Every fall we produce a short set of plays from the previous spring's festival to give incoming freshmen and other interested people a chance to see what MASQUE is all

about. This splinter show is called New Voices X.5, last fall being New Voices 6.5.

On top of growing excitement around campus for the people involved, New Voices has also begun to receive some positive comments from people outside WPI who come from all over New England to see the tremendous variety of talent displayed. It still amazes people that a dry technical school can produce such creative and often bizarre work. New Voices is truly a faucet from which pours the pent-up creative energies that a technical school can suppress.

Please feel free to see either Professor Vick or myself if there is any interest at all in this year's festival.

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SPORTS

Wrestlers power over opponents

by Roger Burleson
Sports Editor

This week, the wrestling team powered over the opponents of Lowell, Bowdoin, and UMaine by the scores of 29-14, 60-0, and 42-3 respectively.

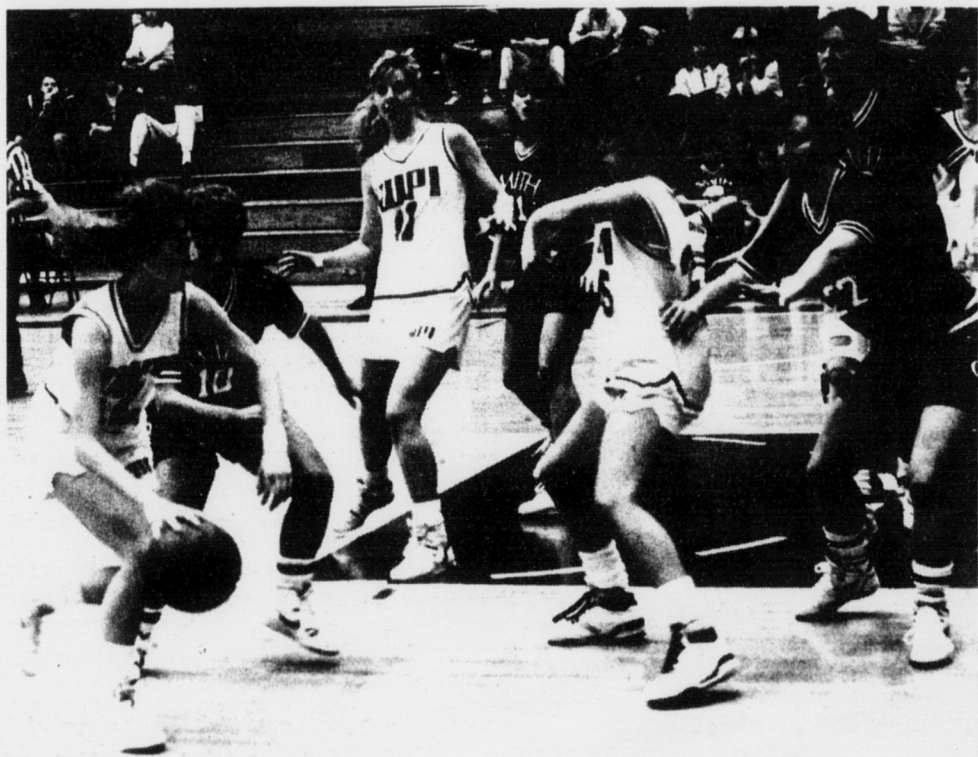
The toughest match of the three was the Division I opponent of Lowell. Chris Paraskevatos started things off at 118 by taking the forfeit. Rick Maguire followed at 126 by winning by a close 8-7 match. At 134 Tom Sgammato took a 7-4 decision over his opponent. Toby Wyman decided his opponent 5-3. After a draw at 150, Brian Glatz won by a close 2-0 score. Jeff Graveline secured the meet by pinning his opponent at the 2:52 mark. Aaron Castellano won at 190 by a score of 5-3.

Against Bowdoin, it only took fifteen minutes to dispose of the opposing team. Gaining pins for WPI were 142 pounder Chris Carey (1:13), at 150 Matt Oney (:59), at 158 by David Sunderland (1:30), Glatz at 167 in (3:57), and Mike Traver in thirty seconds.

Taking forfeits for the team was Paraskevatos (118), Mike Matukaitis (126), Brian Chu (134), and Dean Zenie (190).

When WPI faced University of Maine, WPI continued to roll. Paraskevatos started out with a 8-7 win at 118. Todd Wyman pinned his man at 126 at the 5:34 mark. Sgammato won 11-0 at 134. At 142 Ed DeNave overpowered his man and pinned him at the 2:07 mark. Toby Wyman won by technical fall when he was winning by a score of 15-0 at 5:10 into the match. Oney got his second pin of the day at 158 win his opponent was flattened at the 2:46 mark. Graveline won at 177 by a score of 6-0. Castellano pinned his opponent at 190 2:19 into the match. At heavyweight, Steve Potvin won by a score of 11-2.

This Wednesday, at 7 p.m. the wrestlers will be home against MIT, which should be a close match. And next Tuesday, at the same time, WPI will travel to New London to take on rival Coast Guard who beat WPI last year in a real close battle.



NEWSPEAK STAFF PHOTO/MIKE WILLIAMS

Stacy Cotton fights for an opening against Smith as Michele LeBouef and Donna De-Freitas look on. WPI won the game 64-57. Jody Normandin led all scorers with 27 points.

Ski Team's second race a step up

The second race of the Alpine Ski team's season took place on January 21 and 22 at Wildcat ski area. Saturday's slalom race began with a delay due to serious wind gusts which made it difficult to set a course. After the course was set, the men's team proceeded to turn in 5 top 20 finishers. After the second run, WPI had 5 finishers in the top 26 and the team had finished in third place for the day. The team didn't do as well on Sunday. The only major highlight was Tom Zamecnik's third place on the second run. Zam was only beaten by the #1 skier from Babson and Todd "The God" Reichelm from URI who is a former U.S. Ski team

member. The team hopes to do even better this weekend at Ascutney due to the return after sickness of the #4 skier Glenn Virball.

The women's teams only showing this past weekend was Wendy Sears' dual third place finishes in slalom and giant slalom.

Inside: Jeff Ayotte

by Melinda Nadeau
Newspeak Staff

With a sweeping glance one can notice everything about Jeff Ayotte; his blonde hair, deep blue eyes, handsome face, and flashy smile. Looking a bit more thoroughly one may notice his gentle, friendly manner and the casual way he handles himself. Or, having seen him playing basketball, one may have noticed his determined look, firm jaw, and aggression.

From Jeff's point of view, he is a family-oriented man. It is his family's positive feedback that leads him, therefore he feels the need to keep in close contact with him. Friends are also a big part of his life. He feels "sports is a friendship builder. It brings you together."

Living in Kentucky, Jeff started to play basketball at the age of eight. In high school he was his team's top scorer and was recruited by Ivy League schools. In preparation for hopeful attendance at one of the schools, he attended a prep school. Here he had the chance to play on a New England champion team. The team had a record of 24-0 and six of its players went on to play Division I basketball. Seeing these people on television, Jeff considers it an honor to have played with them.

At WPI he feels his career has had its series of ups and downs. As a freshman he had a defensive role. Sophomore year he was the Engineer's leading scorer. Now Jeff feels he has a different role. He feels his job is to be a "floor general" and lead the team, keep the team together. Although he experiences nervousness before games, he is very competitive. "There is no losing. I go out to play my best and win."

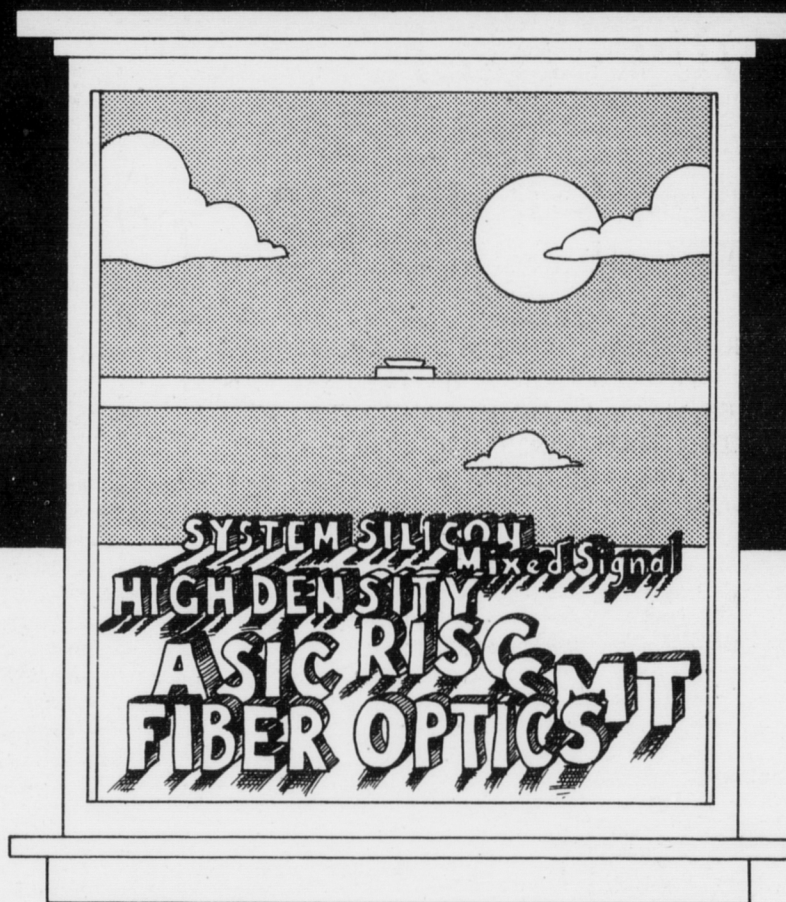
Of course, with winning comes the feeling of success. To Jeff success means, "setting your goals and achieving them." In any goal "you tread water until you get to the top. Then there's relief when you make it." One of Jeff's goals at WPI is to achieve his 1000 career point mark. Another very special goal has to do with his brother's dream. Jeff's brother has Parder-Willi Syndrome and has been the mascot for most of Jeff's teams. It is his dream to play in an NCAA tournament and Jeff would like to fulfill it for him.

For the future Jeff would like to go into consulting, or business engineering and continue to play basketball at WPI. He is also going to keep in touch with the people he played with over the years.

Taking one last look at Jeff Ayotte, I see a sensitive, caring individual.

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HUNGRY?

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THINK

ANGELA'S

257 Park Ave.
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Tues.-Sun: 4:30-10:30

Swimmers return to winning ways

by Kim Kuzmitski and Joe Pappadia

After disappointing losses to Trinity College, the men's and women's swim teams rebounded to devastate UMass/Boston 144.5 - 73.5 and 118-70, respectively.

In the women's meet against Trinity, there were many outstanding performances despite the loss. In the 200 free, Jen Lambert won the event with Mary Helen Adair finishing third, swimming their fastest times this year. Then in the 50 free, Kim Kuzmitski broke another of her own records while winning the event. Next, in the 1M diving Sarah Adams finished third in her first appearance of the season. WPI then swept the 100 fly, with Jenn Tobin and Cara DellaGuistina, taking first and second, respectively. In the 100 free, Kim Kuzmitski and Becky Griffith swam best times with Kuzmitski winning the event. Also, best times were turned in by Sarah Glow (100 back) and Mary Helen Adair (500 free). Jen Lambert finished the day with a first in the 100 breast.

For the men against Trinity, the day was highlighted with performances by Miklos Kiss and Ben Gray. Miklos Kiss turned in two personal best times while winning the 500 free and getting third in the 200 back. Meanwhile, Ben Gray also performed two personal best times while winning the 1000 free and taking third in the 500 free.

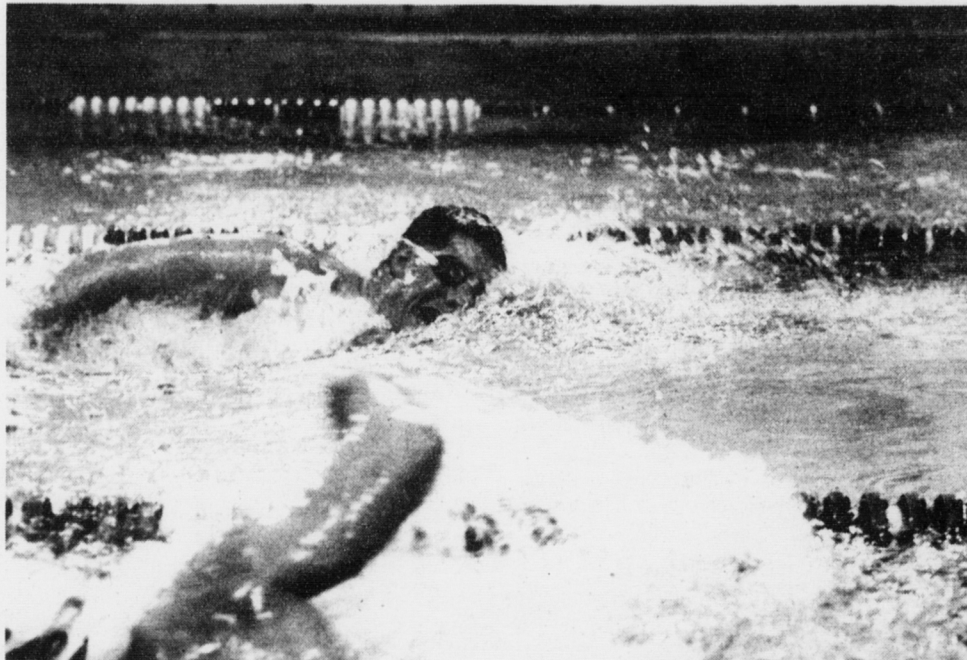
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NEWSPEAK STAFF PHOTO/PEJMAN FANI

A WPI swimmer goes for the lead against SMU last Saturday.

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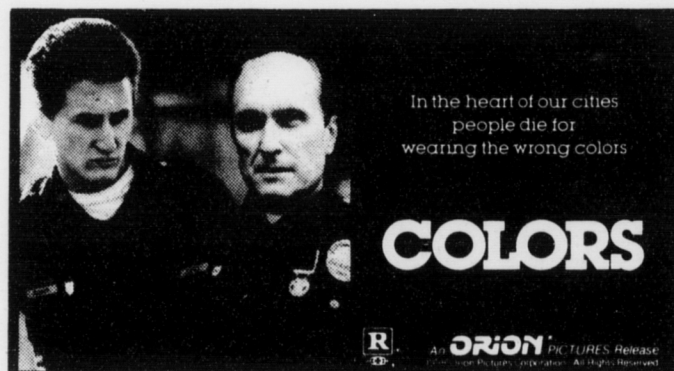
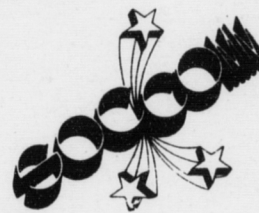
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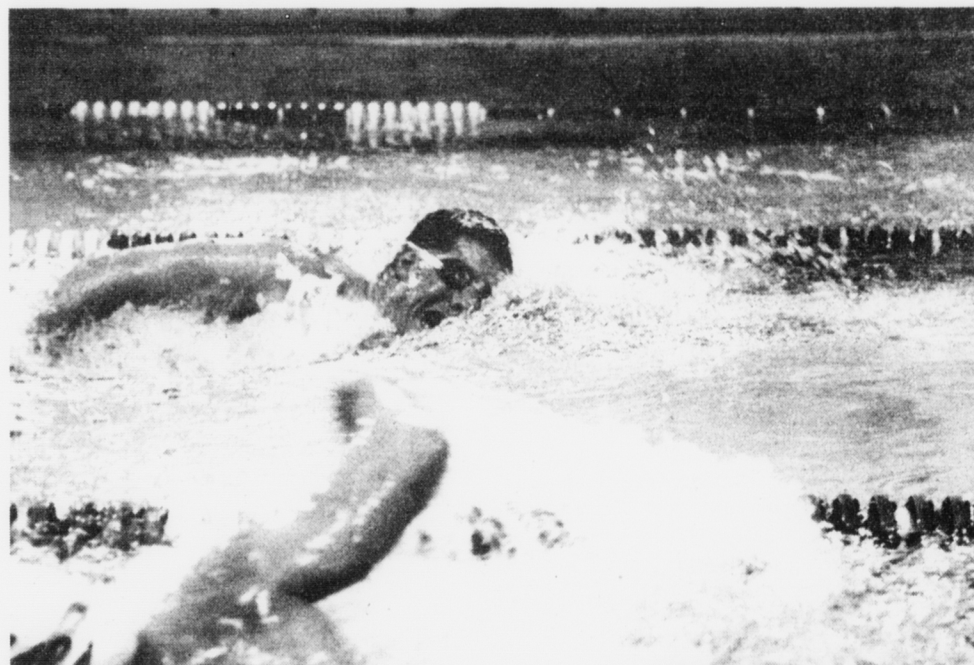
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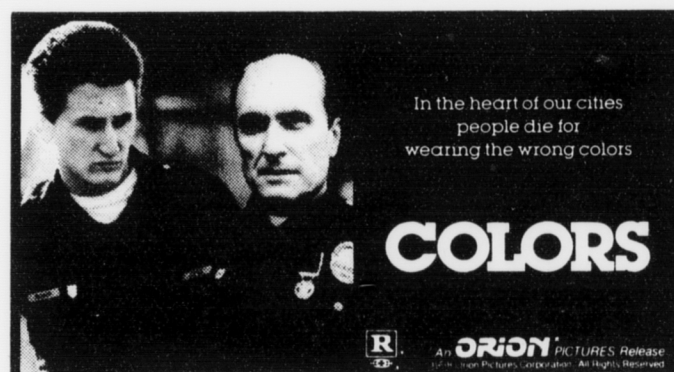
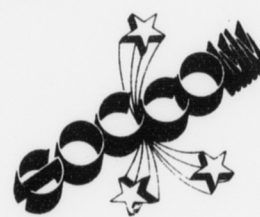
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EDITORIAL

Sorority pledging interferes with others

Everyone on campus these past few weeks had to be aware of the fact that Alpha Gamma Delta followed by Phi Sigma Sigma have recently completed their "Hell Week." Unfortunately, those who associate with any of the sorority pledges were forced to go through hell with them. Those who chose not to participate in the Greek system, partially to escape the trivial and mindless activities which they pursue, have been forced to deal with just that.

The first to begin was AGD. The pledges were dragged all over campus at odd hours of the day and night, in the process keeping those who were trying to catch a few hours of precious sleep awake. However, we must also give them a hand for providing entertainment to all those on the meal plan for the entire week. The renditions of Grace before every meal definitely added spark to the air of the surroundings. But they also had their share of activities which required the help of others. Examples include the "briefs raid" as well as the endless telephone calls giving instructions of obscure items to be

obtained. These had the pledges roaming to everyone they knew trying to achieve their goal. But, we can't forget the night of waking up residence of Stoddard as well as Riley. Why did they have the privilege of disturbing people in their residence when in most cases the pledges did not even live there?

The Phi Sig Sigs followed the next week, but they had their own twist to "Hell Week". One of their rules was the pledges could only speak to other pledges or sisters. But, what good did that do? Instead of having the pledges spread out across campus, they banded together for the duration. And once they were together they could talk, yell, scream, and sing as much as they pleased. This seems completely pointless since they made more noise than they did when normal conversations could take place. It was absolutely unbelievable how much noise the pledges were able to make as they roamed the campus, singing songs and just screaming in general. But we can not forget the vandalism which occurred. One

evening, the Greek letters for the Phi Sig Sigs appeared on a room door as well as on another wall. Once again, many of the pledges do not live in the area, and not only did it disturb the residence and caused many emotional responses, but the residences will most likely be charged for the painting on the wall.

It is understandable that the pledges are excited about becoming sisters and leaving behind the days of pledge pins and performing ridiculous tasks to obtain a sister's signature. However, this enthusiasm cannot replace the sleep lost or repair the feelings of those which were offended.

We have witnessed the antics of the sororities, but the activity of the fraternities which have completed their own "Hell Weeks" have basically gone by unnoticed. We still have a few additional houses to officially make the pledges brothers, so final judgement can not be made until then, but it looks as if the sororities on campus could take a few lessons from their fellow Greeks.

LETTERS

Arbitration results presented

To the Editor:

On June 24, 1988 the Administration which shelters itself and actions by referring to themselves as "The College" whimsically defied a 30+ year tradition of releasing its Building and Grounds employees at 11:30 am on paydays. This not only violated tradition but defied a long term precedent and condition of employment.

Consequently a grievance was written June 28, 1988, a day before the new proposed injustice to give the administration plenty of time to think about the consequences of what they were doing. Being stubborn and unreasonable they persisted to imply the injustice the following day.

As the grievance proceeded forward through the next 3 steps as defined by contract, it was denied repeatedly by the Administration.

Therefore Local 254 of the Service Employees International Union had no other recourse but to subject the grievance and themselves to the Step 4 of the grievance procedure, which involves a neutral arbitrator from the American Arbitration Association, who is defined by the Agreement between WPI's Administration and Local 254 as "Final and Binding".

After a 3 hour hearing in Framingham and testimony from 4 witnesses the arbitrator adjourned.

Needless to say, on December 21, 1988 arbitrator J. David Fine saw the aggrieved injustice as clearly as the union had argued and stated.

Consequently he awarded them as follows:

The union realizing the arbitrator as Final and Binding rejoiced to their victory as though it was a warm welcomed Christmas present. Upon return of the Christmas break the membership had learned that the stubborn Administration chooses not to comply with the Agreement of Final and Binding, but to defy that as well and proceed to what they call a Judicial review.

This Judicial review is not recognized by the contract or agreement, and can only mean that the Administration is preparing to spend yet more money in a long drawn out expensive battle in court to try to overrule the arbitrator's decision. They have little or no chance in overturning a Final and Binding decision.

In closing it shows 4 major points:

1) That the Administration is fully prepared to use the WPI name and reputation in vain in a long expensive and embarrassing court case.

2) That all of us in one way or another has an agreement or agreement that may or may not be honored by sheer whim alone.

3) That the employees of WPI certainly do need a Union, for without them we'd be taken advantage of on a daily basis.

4) Your money is no object or concern.

Mark Ferguson
Union Steward, Local 254

Future lies in activism, not apathy

To the Editor:

I'm writing in response to George Regnery's article in the January 24 issue, which dismissed as "just stupid" NOW's argument that outlawing abortion will not dissuade women from obtaining an abortion, but will make them more dangerous. Far from being stupid, this argument makes perfect sense. If abortion is made illegal, teenagers and women of low socioeconomic status, among whom the incidence of pregnancy and abortion is highest, will be forced to either seek a dangerous "coat hanger" abortion or have an unwanted baby. Unwed, teenage mothers are usually unable to stay in school and thus the circle of poverty

is perpetuated. What kind of life will an unwanted child have, and how is our already-overburdened welfare system to support these children? Outlawing abortion will only prove detrimental to the health of our society.

Mr. Regnery also stated that NOW's encouraging its members to write letters to the Supreme Court Justices urging them to uphold the right to abortion will not work. He is probably right. But it seems to me that encouraging apathy on the issue is "just stupid." It can't hurt to make the Court aware that a great many people believe that what a woman chooses to do with her body is her decision to make, based on her own code of morals, ethics, and religion. Since the

Constitution recognizes inherent differences in morals, ethics, and religion in our society and guarantees that an individual's freedom to these differences is maintained, it therefore seems clear that the Justices should not overturn "Roe vs. Wade" on Constitutional grounds.

This country was made what it is today through a history of political activism; its future lies in activism, not apathy. As any change in the status of abortion will have profound and lasting social consequences, let's hope that the Supreme Court enters its decision with a full understanding of how the people feel about abortion. Letter writing is one way.

Athena Demetry, '91

Distressed by reprinted articles

To the Editor:

While reading your most recent issue (1/24) of *Newspeak*, I experienced what can be best described as déjà vu. After minimal research I discovered why. In your December 6th issue, you printed an article by Troy Nielsen titled "Can't Get Enough in the Pub (A Three-Part Epic)." Part One of the article, concerning the bands Twelve Mile Limit and Edgemere, was also printed in your most recent issue under the title "Pub Bands Provide Tunes" (incidentally, the original article was on page five, yet the reprint made the front page!). And as though that wasn't enough: you also reprinted an article

by Roger Burleson, a recap of the Field Hockey Team's season, in the same issue.

Now, I don't know if this happened as a result of a shortage of news or if it is an IQP on attention spans or retention skills of the WPI community. Either way it is a disgrace. Not long ago an article was printed concerning the lack of appreciation toward the contributors to *Newspeak* and the amount of work that goes into each issue. In order to be appreciated, you have to deserve it. Up to now, you have done (in my opinion) a fine job; now, however, I am glad that I sub-

scribed to the Globe.

Ed Bouchie, '92 MA

Editor's Note: It's nice to see that someone has the time to review old copies of Newspeak. The repeated stories in last week's issue were due to old files that found their way into our new material. That error could, and should, have been avoided, but after spending 20+ hours per week down in our office, mistakes do happen. We can always use more help, so why not help us out? Join Newspeak.

Newspeak

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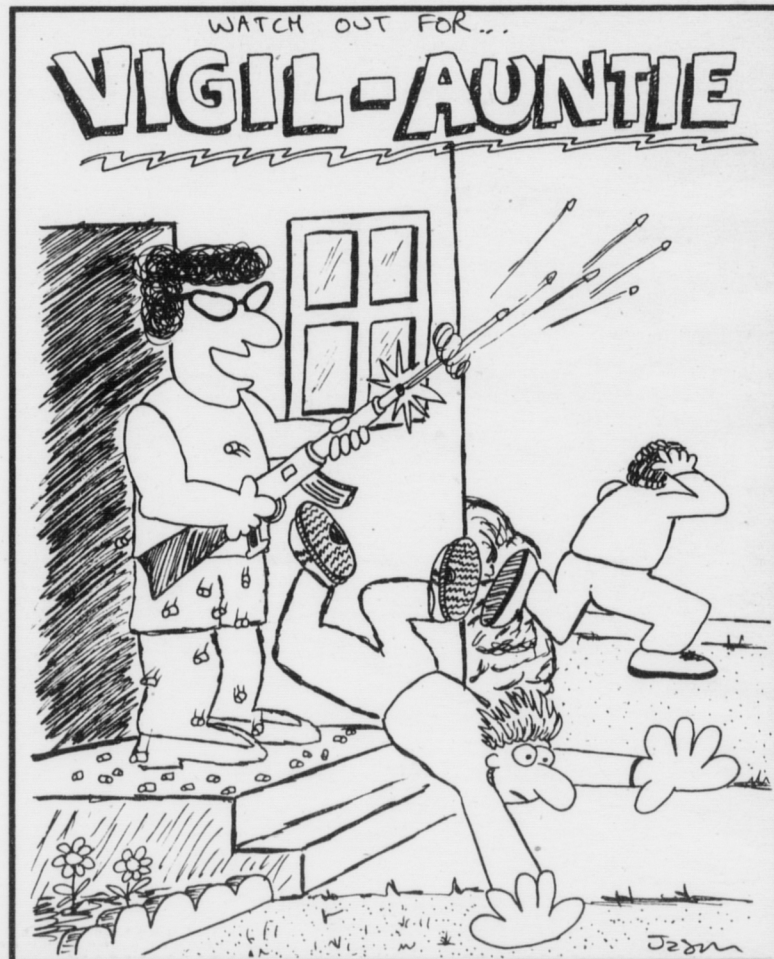
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Jim Webb

Typist

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WPI *Newspeak* of Worcester Polytechnic Institute, formerly the *Tech News*, has been published weekly during the academic year, except during college vacations, since 1909. Letters to the editor should be typed (double-spaced) and must contain the typed or printed name of the author as well as the authors signature and telephone number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the *Newspeak* office, Riley 01. All other copy is due by noon on the Friday preceding publication.

The editorial is written by a member or members of the *Newspeak* staff. It does not necessarily reflect the opinions of the entire *Newspeak* staff.

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VIEWPOINT

How is the threat of AIDS affecting your life?



Matt Reamy CE '90

I have no fear. I'll do anything..



John Blanchette MFE '89

Basically it cuts my sex life in half..



Susan Carlson CE '92

It won't; I don't feel I'm at risk.



Bill Letourneau EE '92

It won't! I've followed the Surgeon General's warning..

NEWSPEAK STAFF PHOTOS/STEVE BRIGHTMAN

COMMENTARY

Ask Mike

Go for It!

Dear Mike, I know that all the guys on the WPI campus have noticed how few girls are enrolled, but there is this one girl I am obsessed with. I always see her and dream of talking to her, but I just can't. I have a picture of her which I constantly stare at - if only I could just talk to her! Help me Mike, tell me what to say and how to act. Am I hopeless or do other people feel this way? — Alone

Dear Alone,

So you are infatuated with this girl. Stop staring at pictures and dreaming about her. Get some guts and just go up and say hi. Don't make it look like you are head over heels in love. A girl will find it flattering (some will, I know others who don't), but she might not live with it too long. If you don't control yourself somewhat, you'll end up following her around like a puppy dog (if she talks to you.) Start by just saying Hi, or sit and have lunch or dinner with her (at daka or in the wedge). After talking with her for a while (maybe hours or after a few meetings), ask her if she'd like to go out to a movie, dinner (at a real restaurant), or even a nice walk of Worcester (Yes, there are nice areas in Worcester). If she takes you up on

your offer, go for it. You can go "Dutch" if you want, but as for me I would pay for the whole evening, including flowers and candy before we left her house or apartment. (I'm a hopeless romantic, one of the few true gentlemen left in the world!) Make sure you are using your best manners and you're on your best behavior. If things go well at dinner, ask her out again, and maybe a nice relationship will take place. If she says no, then don't push it. Just write it off as a bad investment.

Now, if she says no to your first proposal for a date, ask her why. If she gives you some b.s. line, then let it go. She is probably trying to save your feelings. If she gives you a legitimate reason, give her some time, and just get to know her better. After a few weeks try asking again. If she still says no, I'd either give it up, or if you really like this girl dig in deep for a fight.

Good luck and I hope it works out for the best.

Wondering what to give for Valentine's Day? Wondering what to do if you're alone? Ask Mike, Valentine's Day is my specialty! Write to Box 2142 or 2700.

Observations from the Asylum

A Peek Under the Robes

by Alton Reich
Newspeak Staff

Over the past few weeks the eyes of the nation have been focused on the White House, and little attention has been paid to anything else in Washington. Now that the election is over, and all the hubbub that goes with it has subsided, people have been looking and noticing something a bit odd about one of the buildings. I was having dinner at Beth's and she pointed this out to me on the news.

"Hey, that building sure looks a lot older than the last time we saw it," she said pointing to the TV.

"Isn't that the Supreme Court?" I asked.

"Yes, but just look at it, doesn't it look old?"

"It does have a bit of a dilapidated appearance to it," I replied.

Let's face it, half of the Supreme Court seems to have been appointed by Reagan, and the other half is old. This gives President Bush a golden opportunity to load the Court with people who see the world from the conservative point of view. Needless to say, the Democrats, and other liberals are having a fit. They see the shift in the Court toward conservatism as the prelude to the doom of civil liberties.

The thing that they fail to see is that the Court is comprised of people nominated by the President, who have philosophies similar to him. The President has the mandate of the majority, therefore his philosophy meshes with that of a majority, and the Court shifts to better mesh with the will of the people. If the democrats were so concerned with balance in the Court, then they should have fielded a candidate capable of winning, so he could be the one choosing justices.

Being a Supreme Court Justice must be one of the best jobs in the world. You are appointed for life, so you work till it begins to bore you. One of the nice things about not being elected is that you don't have to worry about who you piss off, who cares if they wouldn't vote for you after that? Impeaching a justice isn't easy either, so once they're in, that's it.

There has been some concern lately that the new conservative court is going to reverse decisions that have been made in the past. One of the ones that has been mentioned more than others is that of Roe vs. Wade. Roe vs. Wade is the landmark case that legalized abortion, and some fear that it might be overturned. The Supreme Court does not make decisions on a whim. In order for a case to reach the

Court it must go through many lower courts, a process that takes many years.

For an abortion case to make it to the Court is highly unlikely. It is difficult to even imagine such a situation. Now that Roe vs. Wade is on the books, it is likely that any challenge to the case will be decided in a lower court that will agree with the Supreme Court's decision.

When asked about civil rights, ex-Chief Justice Felix Frankfurter once quipped, "Your rights end where my nose begins." Frankfurter was a staunch supporter of the rights of the individual, and Constitutionally guaranteed rights. If Frankfurter had been on the court during the Roe vs. Wade case, he probably would have written the opinion for the court. The rights of the individual citizen to be secure in her person are guaranteed under the constitution. If a citizen cannot control the condition of her body, then what guarantees do the rest of us have?

The Supreme Court is changing, and the decisions they hand down are also going to change. I don't think Roe vs. Wade is in any danger of being overturned, and I don't think that it should be. So in the mean time I'll just kick back and have a frankfurter.

Rubes®

By Leigh Rubin



At the Arabian comedy club.

Affirmative Action: Just say no

by George Regnery
Newspeak Staff

On Monday, the Supreme Court, in the case of Richmond vs. J.A. Croson, overturned a Richmond, VA law that said 30% of all subcontracting dollars had to go to subcontracting firms that were "minority business enterprises." A minority business enterprise is one in which at least 51% of the business is owned and controlled by black, Spanish-speaking, Asian, Indian, Eskimo or Aleut citizens.

Affirmative action should not be allowed unless there is proof there was previous racial discrimination. Otherwise, affirmative action is unfair, whether the issue is subcontracting in Richmond or admission to WPI. (WPI currently has no affirmative action program for admission.)

When there is affirmative action, or reverse discrimination, everyone gets hurt. The people that aren't covered get hurt. They lose subcontracting jobs or don't get into their college of choice, even if they are more qualified than people covered under affirmative action programs.

Affirmative action also hurts people it covers in many cases. For instance, say a member of a race protected by AA gets accepted into a college that he/she could have been accepted into without affirmative action's help. However, when this

person is at college, most people will think (incorrectly) that this person isn't as well off academically as they are. After he/she graduates, employers may be reluctant to hire a member of the race because they will have no way of knowing whether or not the person is qualified, unless they are forced to hire him due to affirmative action. However, if this is the case, people will once again feel this individual is not qualified.

In the Richmond situation, affirmative action also could have discouraged "protected" firms to compete with the unprotected ones - it could put them on a different scale from non-protected sub-contractors. With no affirmative action, the best sub-contractor would get a contract; under affirmative action the best isn't always chosen.

Affirmative action also can hurt the institution. In the case of subcontracting roads, roads may not be built as well as they could. A college may not get the most capable students, and its reputation may decline.

One argument that many people use for affirmative action is that if it doesn't exist, people will discrimi-

nate. Some people will discriminate (just turn on Geraldo or Downey to see these people). However, ending affirmative action won't bring about massive discrimination. Discrimination would still be illegal. Also, people would then be assured that the person they are thinking of hiring/admitting is not there because of affirmative action, but rather because of his/her ability.

The enrollment study group at WPI looked into the topic of affirmative action (see Newspeak, Nov. 22, 1988 p. 1). 37.9% of the faculty polled said that letting the market decide the black/white ratio was unacceptable and close to 40% thought letting the market decide the number of women here was a bad idea.

The office of admissions should let the market decide; that is clearly the fairest method of admitting people to WPI. There shouldn't even be a place for race on the application.

The Supreme Court has done the correct thing this time - they have made it fairer to everyone. Let's hope the WPI admissions department remains fair.

Get a Clue!
Join Newspeak!

COMMENTARY

Focal Point: The demon within

by Jeffrey S. Goldmeer
Associate Editor

"Does the flap of a butterfly's wings in Brazil set off a Tornado in Texas?"

— Edward Lorenz

One of the greatest wonders in this universe is the unknown. Vast amounts of information are known about the universe, and the world in which we live, but there is a greater amount in the category of the unknown. Most people never give any thought to the universe around themselves, and never ponder the unknown. The reason for this may be that the universe is like a giant puzzle, with too many pieces to be able to solve. Even more puzzling is the way in which these pieces fit together.

Within the past 20 years, there has been a revolution in the understanding of the universe. The changes have taken place in a variety of disciplines: cosmology, biology, meteorology, and dynamics. These fields may seem to have nothing in common, but that is not the case; they all revolve around a discovery entitled the Butterfly Effect. This effect was discovered by Edward Lorenz, and it has received the technical name, "sensitive dependence on initial conditions".

Lorenz was a meteorologist working at MIT in the early 1960's. He was using a computer (an antique by current day standards) to model the atmosphere. He discovered that the set of equations he was using was highly dependent on the initial conditions of his system. In engineering this is not unusual; what was unusual, was that changes in the initial conditions on the order of 1/1000 produced radical changes in his weather patterns. This resulted in a whole new understand-

ing of nature; that small occurrences cannot be ignored. That they can have a large effect on the entire system. Lorenz summed this idea up in the title of a paper he presented on this subject; Predictability: Does the flap of a butterfly's wings in Brazil set off a Tornado in Texas? Hence the name, the Butterfly Effect.

This new concept opened up a new window, allowing scientists to view the universe in a way that was not possible before. The results were unimaginable, and yet they still left a number of questions unanswered. One of the most puzzling questions was, "In a universe ruled by the second law of thermodynamics, continually increasing its amount of disorder, how does order arise?" Thus the concept of entropy becomes a central

focus in this new realm.

In itself entropy is an abstract concept. It is the tendency of a system to go from a state of order, to a state of disorder. So one may ask, what is entropy, and why must this be so? The best way to describe this is to discuss Maxwell's Demon.

This demon is not a demon in the true meaning of the word, but the label Maxwell's Demon seems appropriate. For those who have not heard of Maxwell's Demon before, a not so brief explanation is necessary. Imagine you are in an air tight room, in which the temperature is 70 degrees fahrenheit. This means that the average temperature in the room is 70 degrees, but the room's temperature is measured by the temperature of the air in the room; so the air molecules have

an average temperature of 70 degrees. Following this progression one step further, by the definition of an average, some of the air molecules have temperatures higher than the average, and some lower.

With this understood, we need to add a complication to the system. Imagine that in one corner of this airtight room there is a heater. From experience and common sense, we know that the heater will heat the entire room up. It does this by heating up the air next to itself; this air then circulates to the colder sections of the room. This allows colder air to move towards the heater, so that it can be heated. This process continues to repeat until the air molecules in the room are approximately same tem-

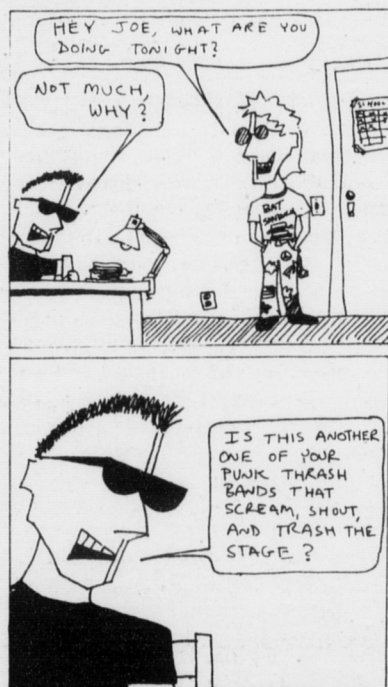
perature; the temperature the heater is set at.

During this process, the heater has spread a finite amount of energy throughout the room; this happens, because a hot molecule will travel from a region of relative warmth, to a region of relative cold. This spreading out of energy is a natural tendency of nature; moving from the ordered to the disordered. This is called entropy. (This is not the most exact definition, but it will suit our purposes here.)

Now to bring these pieces together. Take our room, and place a divider down the middle, creating a left and a right half. The room has no heater, but there are an equal number of 'hot' and 'cold' molecules. At any

Continued on next page

Joe Cool

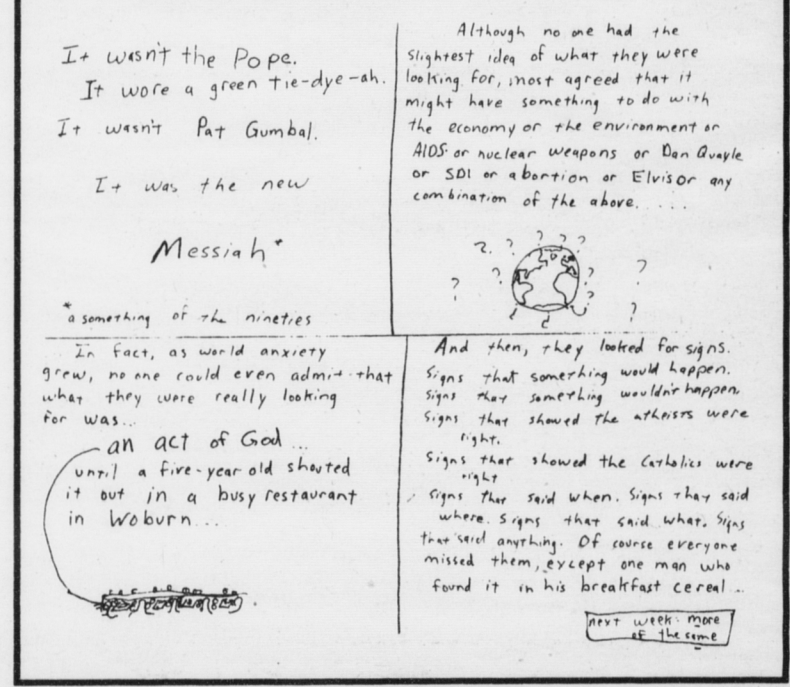


by Jon S. Rennie

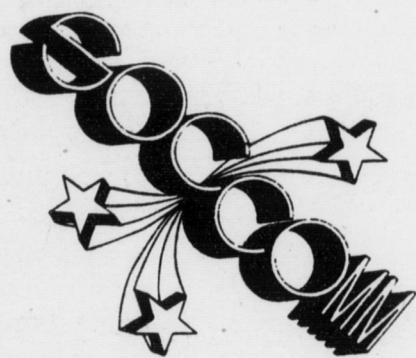


Boo-Bu The Stick Figure

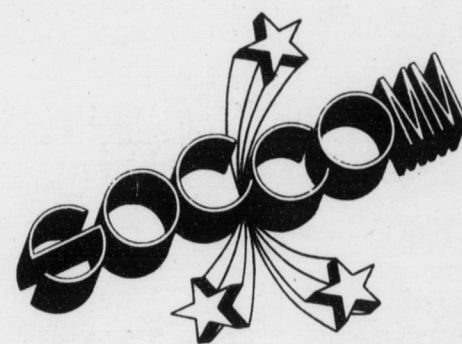
by Brian Freeman



Spectrum



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presents:



Wallace Terry

"Bloods: The American Experience in Vietnam"

Monday Feb 6th 8 p.m.
in Alden Hall

COMMENTARY

Continued from previous page

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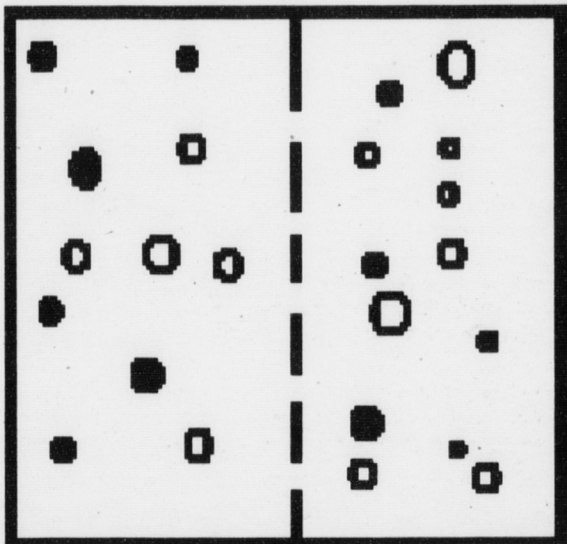
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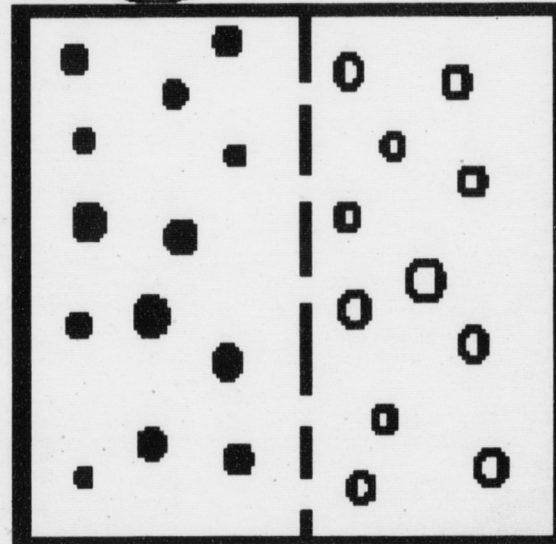
A good example of this principle comes from A Brief History of Time, by Stephen Hawking. "Imagine a cup of water falling pieces on the floor. If you take a film of this, you can easily tell if it is off a table and breaking into running backwards or forwards. If you run it backwards you will see the pieces suddenly gather themselves together off the floor and jump back onto the table. You can tell that the film is being run backwards, because this kind of behavior is never observed in ordinary life."

One of the results of this pseudo-lecture on entropy is to show that even those principles that seem abstract and worthless will prove to be otherwise. Entropy which is taught in many classes has a value which students may not really understand, but it is widely used in science and engineering.

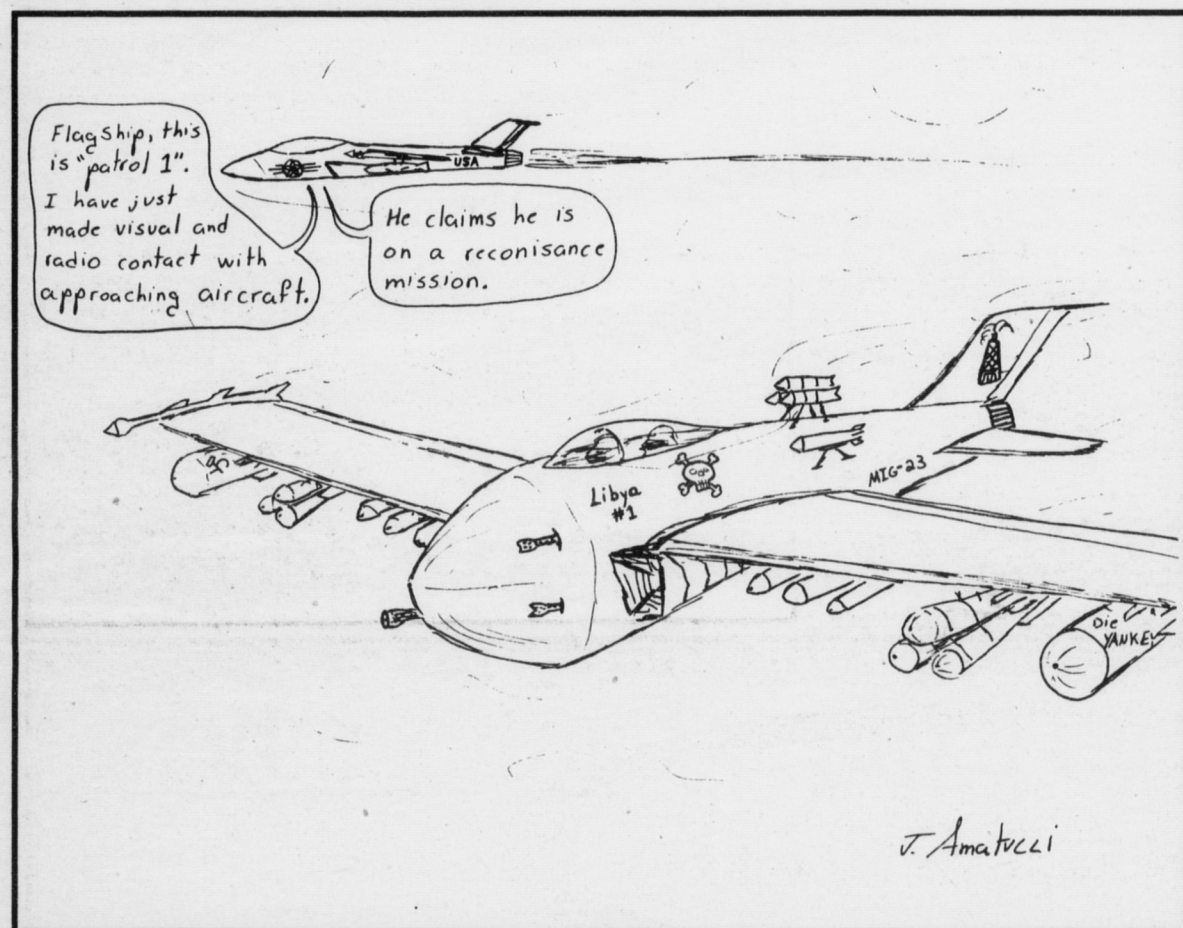
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Final conditions: Hot and cold molecules separated



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is important to keep abreast of general developments in science and engineering; the idea of learning for the sake of learning.

For those who disagree with this statement, a simple reply: you will fall prey to entropy, unless you use the demon within.

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Charging for yearbook is necessary

by Jim Webb
Associate Editor

The yearbook of WPI has preserved the memories of seniors as well as undergraduates since the late 1800's. For many years the Peddler has been a free publication for the students at WPI. However, it has become financially impossible to continue this tradition.

For the past several years, the Peddler has been operating with a deficit. Past editors have spent more

time trying to publish the book on time than to deal with the ailing budget. By this summer, after the 1989 yearbook is published, the total debt will be close to \$20,000. The Peddler cannot continue to operate in the red. Major budget changes had to be made.

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Many students have complained that the charging of the yearbook for undergraduates is unfair because we pay for it through the activity fee or past years have gotten it free, why not us. To put it bluntly, you can't get what you don't pay for; yet the precedent set by tradition is the hardest to deal with. It is much easier to say last year's yearbook was in the hole, so what is another \$3000.

This foolishness has to come to an end. It is time that the Peddler starts bringing in enough income to cover its budget. The decision made by its editors during B-term is well justified.

Point and Counterpoint

Condom dispensers don't belong at WPI

by R.J. Benecchi

The question is "Should we allow condom dispensers on the WPI campus?" The answer is a majority "yes." I am dissident on this point. Condom dispensers are both unnecessary and distasteful.

I would like to open by arguing that condoms are not really effective in stopping the spread of STD's, but cannot, since I don't have any statistical information available to me. Suffice it to say that I don't think playing Russian Roulette with a bulletproof vest over my ears makes the game any more assuring. But, on to the question, "Should we allow condom dispensers on the WPI campus?"

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The pro argument claimed that the need for condom dispensers was a health issue, that "safe sex" (bizarre term, "safe sex"—strange that we feel the need to actually protect ourselves; our intimate lovers are not to be trusted) needed to be practiced on campus. But this is not true. The "need" for condom dispensers is not a health issue, but a social issue. At the meeting, many participants said that they already knew condoms were readily available at Health Services, Store 24, and the like, but that they were too embarrassed to go get them, or that there wasn't a high enough degree of spontaneity allowed in having to walk down to the infirmary. So it appears that the placement of condom dispensers on campus is more of a convenience than a health necessity.

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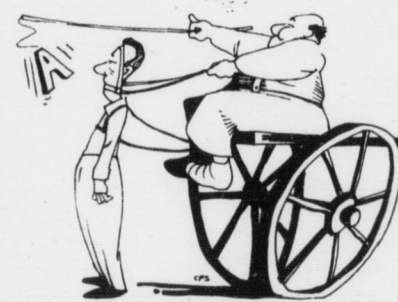
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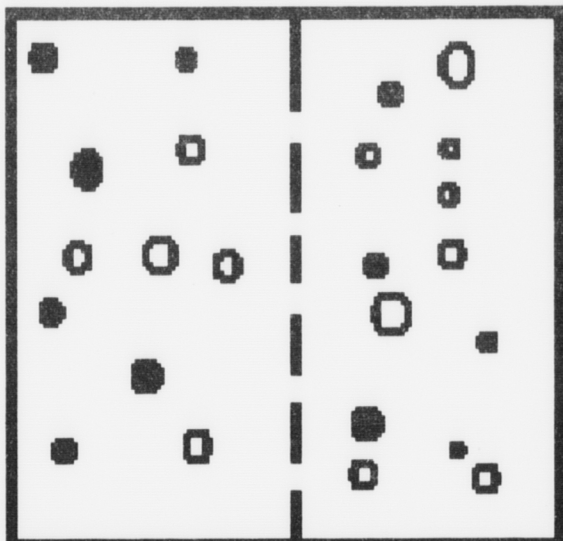
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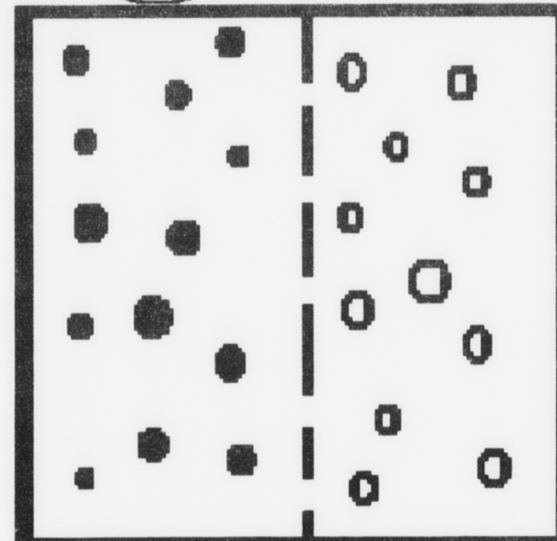
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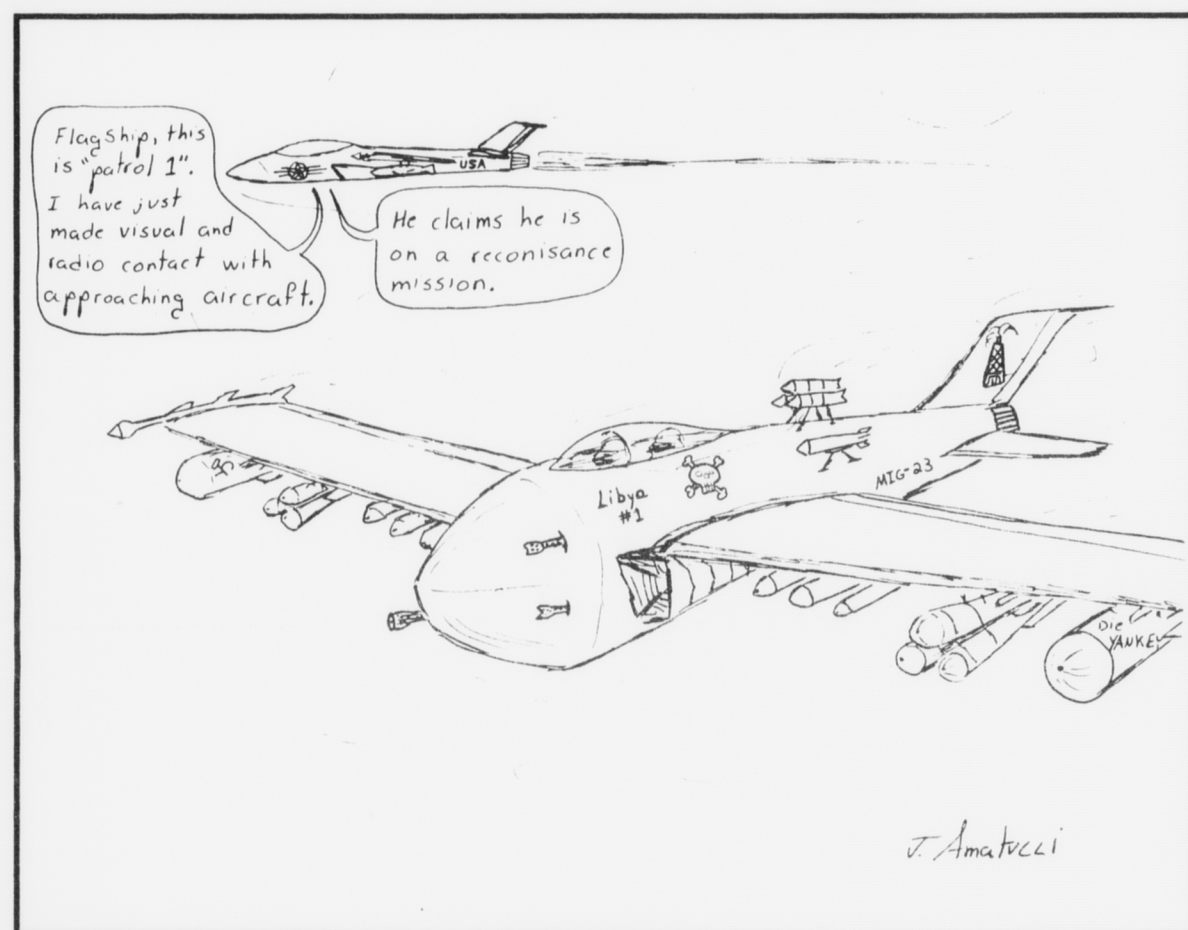
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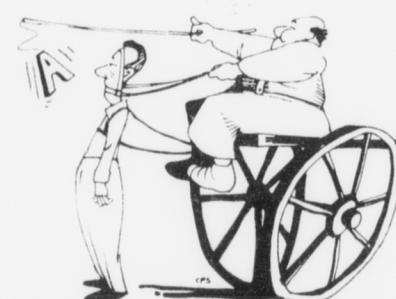
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CLUB CORNER

Alpha Phi Omega

I'd like to apologize, first of all, for the excess of exclamation points. However, you must realize that everyone feels their quote is worthy of at least 3 pieces of punctuation.

If any APO member notices that his or her quote is slightly less emphasized or is confused because of the above paragraph should read last week's classifieds. Speaking of quotes:

Stand up! Sit down! Didn't I meet you somewhere near Pluto? Hey you- you can't do that in public - really- no class! Congratulations to the new officers; Jeff... How about learning how to pronounce last names? Nuke your parents; Kevin B. isn't as much of a loser as he thinks he is! I had fun at the movies!; Cindy G. - NICE SIGN!; Make me a pizza sandwich (Poof... you're a pizza sandwich!); If you want to be funny - or just look that way - send your name or name and joke to me: The Court Jester, Box 1421 WPI; 38 TIMES?!; I want you too; time to Screw Over all the Professors - It's the Big Screw; Jay it's the man of La Mancha! — — — — —> :-)

That's about it, except we're still looking for new pledges. If you are interested contact Box 5566 or your local APO member. We're meeting to go skating Fri nite, 7:30 in the wedge. Talk to you next week.

Men's Glee Club

Yet another week and yet another article. Are you guys proud of me or what? OK, you don't really need to answer that. I'd like to thank all those who showed up to the annual phonathon to help raise funds for this year's trip. If I remember correctly we got about \$1500 pledged, good going guys!!

Once again it is almost election time of the year again. Think about who you would like to see in those officer positions next year. Our elections are important, so take them seriously.

Now it's time for my rebuttal to Neal's memo. Sorry to hear that your "WOMANFRIEND" gets so upset when the word girl is used to refer to her. For that you have my sympathies.

Well, not too long now we will be off to the big DC on tour once again. Let's all get psyched.

Quiz: Pets

What's the name of..

1. Suzanne's dog?
2. Neal's dead fish?
3. Steve Burns plant that Tim killed?
4. The black cat that Jack, Pat, Jeff, Dave & Britt had in E-6?

Bonus: Who are the "Ex-Men", and what does it stand for?

IEEE

On Tuesday, January 31st, WPI's student chapter of the IEEE will hold a "Peer Advising Luncheon" from 11:30 until 12:30 in SL121. IEEE officers and other seniors will answer questions on how to plan out your course schedule, how to choose courses, and which professors they feel are best. Help will also be available concerning IQPs, MQPs, SUFFs, and advisors. Members and non- members alike are encouraged to attend, to either give or receive advice. Pizzas will cost \$2.00 for one, and \$1.00 for a half, for IEEE members, and \$3.00 for one, and \$1.50 for a half for nonmembers.

Elections for new officers will be held mid-February. The positions Available are President, Vice President, Treasurer, Secretary, Membership Chairperson, Advertising Chairperson, and Signals Representative.

SME

Hello everyone! How is your "C" term going? We have great things planned for the rest of the term so those of you who haven't filled out your applications yet - GET THEM IN!! You wouldn't want to miss out on the fun. Yes we are still thinking about the T-shirts so write down those catchy sayings and bring

them to the meeting TODAY at 4:30 in WB 229.

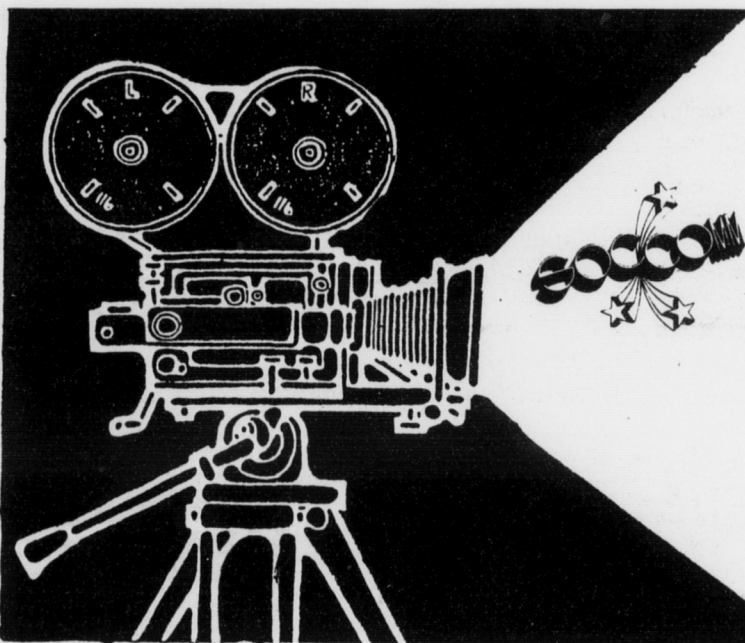
Just one more thing. A note to you seniors. It's time to start thinking about the certification exam - it will be here before you know it - so keep your eyes open for more info.

Wireless Association

Not much going on this week. We decided to buy a 220 MHz radio and an Austin antenna. This is a first for the club. Now we will have a VHF radio that Novices can use once they get their license. Apart from this, Novice Roundup started on Saturday. Dan (RDZ) was up there for several hours, working virtually millions of stations around the world and in other galaxies. An exciting time was had by all, I'm sure.

In other news, planning for the Boston Marathon is beginning, and I have been requested to find interested people for radio communications. It will be on Monday, April 17, and is an all day affair. Write me at box 2286 or catch me on the radio if you're interested in this event. It's a real blast, so if you can spare the day, try to get involved. All that's necessary is a Tech license and you have to be able to have a 2m radio for that day. (Lotsa batteries help too.)

That's about it. Meeting is at the same time, same place: Thursday, at 4:30 pm in SL 011. See you there.



Soccomm

presents

"The Soldier's Story"

Wed, Feb 1

Gompei's

8:00

FREE

Coffeehouse

presents

JOHN BIZARRE "Comedian"

Friday Feb. 3rd

8 p.m. in Gompei's

Enjoy a high degree of fulfillment.

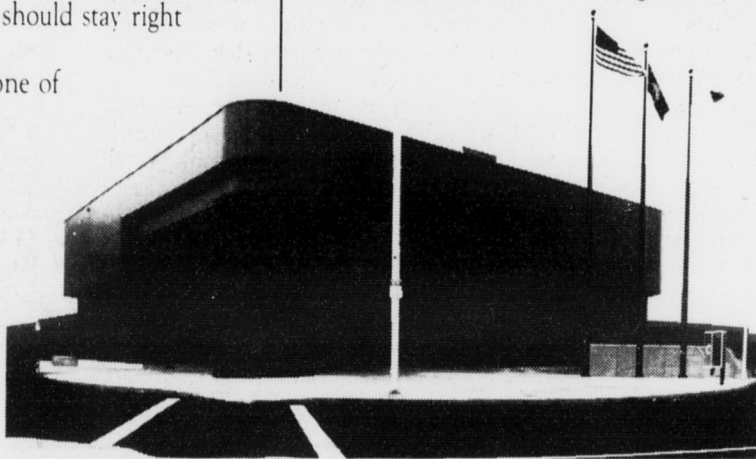
The truth is, you don't have to live and work in a teeming metropolis to really go to town. For all the challenge, accomplishment and reward you could want in your career—and all the enjoyment you want in your life—we of State Mutual think you should stay right where you are.

Founded in 1844 as one of the country's first life insurers, State Mutual has been ahead of its time ever since. Many standard industry practices — non-smoker discount, for example — were pioneered here. Today we're also leading the way in career development.

At our Worcester headquarters, you'll quickly establish, then extend, your professional abilities with the immediate responsibilities that a national leader can provide, the formal and informal guidance of your co-workers, and a variety of in-house and Company-paid outside educational opportunities. You'll earn a fully competitive salary, with abundant advancement opportunities as well. As the new addition to our offices shows, State Mutual is growing strongly — and we want you to grow along with us.

Clearly, we'd like you to explore the fulfilling career opportunities we offer. But we're also sure that there are more than a few things you

haven't discovered about Worcester. Clubs and restaurants you haven't sampled. Social and cultural events you haven't experienced. Recreational opportunities in the city and its beautiful surroundings that you



haven't yet enjoyed. Worcester holds a host of treasures, many unique. We're proud to call it home. And we're sure you'll feel the same.

Right now, we have immediate opportunities for spring '89 graduates in:

- ▶ Accounting
- ▶ Business
- ▶ Computer Science
- ▶ MIS
- ▶ Math/Actuarial Science
- ▶ Management
- ▶ Liberal Arts

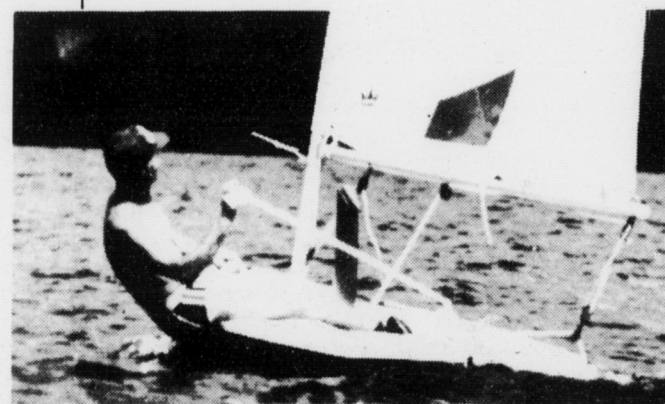
We'd like to meet you when we come to campus on February 27th. To assure an interview, please sign up with your Placement Office by February 13th.

State Mutual in Worcester... for a greater degree of fulfillment in your career and life, we want you to learn about us.

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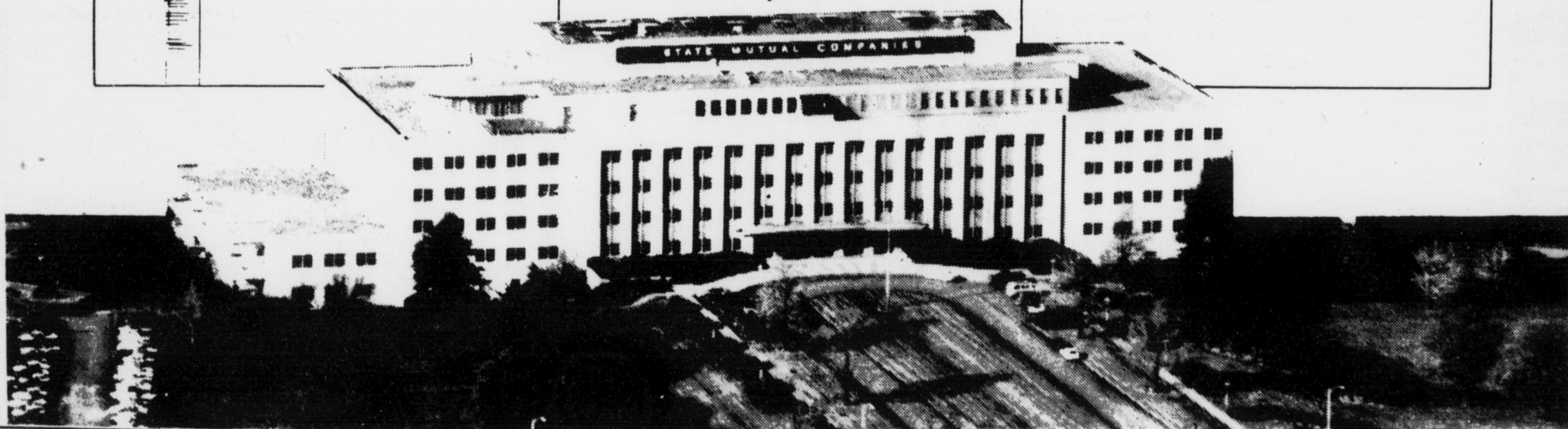
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GREEK CORNER

Alpha Chi Rho

Greetings from the Crow House!

The term is now in full swing and so is the partying. Last weekend we kicked off the semester with a hoppin' party. Congrats to Brother Lurch on his premier performance. And Tuesday nights have regained that old-time flavor (tastes as good as the keg!)

The Highlander Bar & Grill is turning into a favorite hangout, with its monthly bashes. Our compliments the chefs, Cookie and Flapjack. The 104 proof fruit salad was intense. The basement is starting to look awesome, as the pledge project continues its renovation. Postulants, remember that Help is just a phone call away!

It looks like the game of crud has faded from people's memories, but the couch potatoes are now getting exercise through the new Tip-It craze sweeping the TV room. And the Quest For Foos continues as a new fund-raising pool tourney starts up. Good luck to all the contestants.

See you in a week!

Alpha Gamma Delta

Hey guys - get ready for the "Around the World" party on Friday! And don't forget - the Valentine's dance is coming up!

Congratulations to Tracey Fallon for her pinning to Brian Berg of Theta Chi. Roses to you Tracey!

Chris! 21 at last! "I'm sure you'll use your privilege wisely." AGD loves their new initiates!! Chris H. - The new initiates love you. Thanks for everything. You're the best!!

Alpha Tau Omega

Congratulations to the brothers for making this week a very successful, exciting and memorable one at the Tau House. In particular, congratulations to the following:

To our eleven new brothers: Steve Baker, Chris Fiacco, Rich Garstka, Jeff Gaughan, Ed Kelley, Scott Korol, Andrew Leone, John Loveland, Keith Peabody, Greg Tucker, and Mike Vecchione. The reason why "Help" week was so early this year is because the brothers

could not wait any longer for the fabulous post-initiation feast at Landlord Doogan's Inn in Webber Conn.

To the new officers for the upcoming year: Worthy Master - Al Mousseau, Chaplain - Jim Dellagatta, Treasurer - Chris Maxwell, Keeper - Paul DeCosta, Scribe - Gerald Wing, Stewards - Paul Sincaglia and Phil Marafioti, House managers - Milt Venetos and Mark Proia, Rush - Rob Fraser and Tom Moore, ARO - Mike Slocik, Academic - Walt Taraska, Social - Jeff Sotek, Comptroller - Bill Nichols, IFC - Tom Kendzulak, Athletic - Dan Murphy, PRO - Steve Coute, Sentinel - Tom Morrissey, Usher - Rob DiGregorio. The election process went without hitch thanks to the rational, level-headed discussion and cooperation of those who participated. And remember: if you don't vote, you've got no one to blame but Gilly.

To Walter "Einstein" Taraska for being selected to attend Airborne Ranger School this summer and for being chosen as the centerfold in next month's Soldier of Fortune magazine.

To Bill Howey, Randy Maccafferi and Rob Fraser for winning the Oxford Annual Rodeo and Rifle Competition while completing the 400 meter livestock shuttle-run-for-life in only 45 minutes.

To Jim Dellagatta for being the recipient of a particular sorority's weekly rodent award. Should have been a calendar boy, Jimmy.

To Ken "Candy-man" Monahan for being a fair and reasonable judge in the "Help" week Scavenger hunt. Team 2 would like to say thanks by buying you a lifetime supply of rotten Gummi Bears.

To Mike Grimm for providing the third floor with 12 rounds of exciting, eloquent and tactful phone conversation every night.

To the goldfish, who will be our honored guests at next week's annual T & G Blowout. See you all there and have a great week.

Sigma Alpha Epsilon

It was "South of the Border" last weekend. As in party, good job social. More to come on that after it happens. Good luck to Palooky, Mersen-Mersen, Gizmo, Adam, Duh, and BV on their road trip to Alabama's Initiation Ceremony into SAE. That's a long way to go and

wore proud to have Mass Delta representatives there. By the way, have fun. Friday night's Battle of the Bands went great. Fresh Bob showed off some of SAE's musical talent. Their rendition of "Flintstones" was smokin'. Just a reminder for Summer Orientation Leader perspectives, see Adam. Also, Co-op resumes must be in by February 2nd. Support the IFC Blood Drive (Give lots of blood) which is coming soon.

This week in sports, A-team hoop was triumphant over ROTC. Keep it up guys. B-team bowling took a loss, but the A-teams are looking good for a placement, with another victory this week. Don't forget about the swim-meet coming soon. Al Al Al Al Al.

Sigma Pi

Hey, look ma, no brains, long time no article... me sooo horny!

If I may, I would like to welcome everybody to C-term, my favorite term of the year. This year's seems to be much different than past C-terms, probably due to a lack of winter.

First, let me congratulate Sigma Pi's newly elected officers for 1989. Sage (or prez.), Bill "Foos" Cassidy (sorry, mound!); Vice- prez., Christopher "James Dean" Barry; Treasurer, Mike "#2" Plourde; Secretary, Brian "Black Label" LaValley; Sergeant-at- Arms, Paul "Finish Whatcha Started" Lenfest; and Herald, Brian "Sure, I'll eat my Louie" Donahue. Congratulations and GOOD Luck, you're gonna need it!

Oh, we're soooo psyched on our pledges, we love you guys! yeah! Oh, sorry maggots (those few who remain visible) I almost thought I was a Phi Sig Sig! I meant to say... well, maybe I better save it for Help Week! ha, ha, ha, ha!

Sigma Pi sports update - the basketball team will be playing SAE(a) tonight in a battle for first place, let's support our team. And all you swimmers, I'm watching you! Keep training hard; the big meet is February 15 and 16. And skiers... pray for snow, 6 weeks on Wachusett's Man-made sugar will be horrifying!

On a serious note... the Sigma Pi Miracle Mile for MS is well under way. That means raffle tickets. Brothers and Pledges - sell, sell,

sell! Everyone else please help us out and buy a couple!

Looking for a cheap sun/fun holiday? Look no further than Sigma Pi on February 11 and our famous Beach Party - with live entertainment planned... I'm psyched for some radical waves, mon!

And finally the question of the week.

In some people's opinion (me included) this is the question of the year:

Who is President Strauss?

Theta Chi

To start things off this week, the brotherhood of Theta Chi would like to congratulate Brian Berg for pinning Tracey Fallon of AGD. Much thanks goes to Chris Rett and his band for putting on an excellent show at our party Friday night. Also, we thank Harry for having some brains on Friday.

The pledge class is on a roll. Nothing could be more classic than a Thumper raid. With just less than imminent singing careers, George and Bill debut on back up Saturday night. Hey Obe, let's get an early start on the room. Sure Barry, I hate sleeping late anyway. Tatum, I can get you a good deal on tires- how much do you want for those cinder blocks? Dan, where did you learn to decorate bathrooms like that? Kent, don't forget your gloves. Smitty seemed to have Tatum under control in Wrestlemania while on a separate note, Tracy just plain lost control. Coming up in February, plenty of Blamy B-days.

Zeta Psi

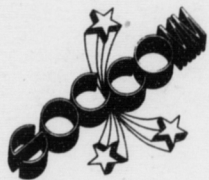
Brothers, week 3 or 4 whatever is upon us that means that evil scourge... Midterms are coming but we are also halfway to the end of the term and SPRING BREAK! Well the party at Zeta South was a blast, there was wine, women and song. Ok, grain, little blonde girls, and tunes. Jessica we know you're sorry, Adam control your women. Marshal's grain got FWUSHED. I'd like to thank Deputy Andy for keeping our streets crime free. Ralph and Chuck your next on zippy the virus's list, so don't try to hide, he knows where you live. Oh ya almost forgot, you very much Nate for the bills. Til Pete gets an earring, nuff said.

Spectrum Fine Arts

presents

Stanley Jordan

EMI Recording Artist



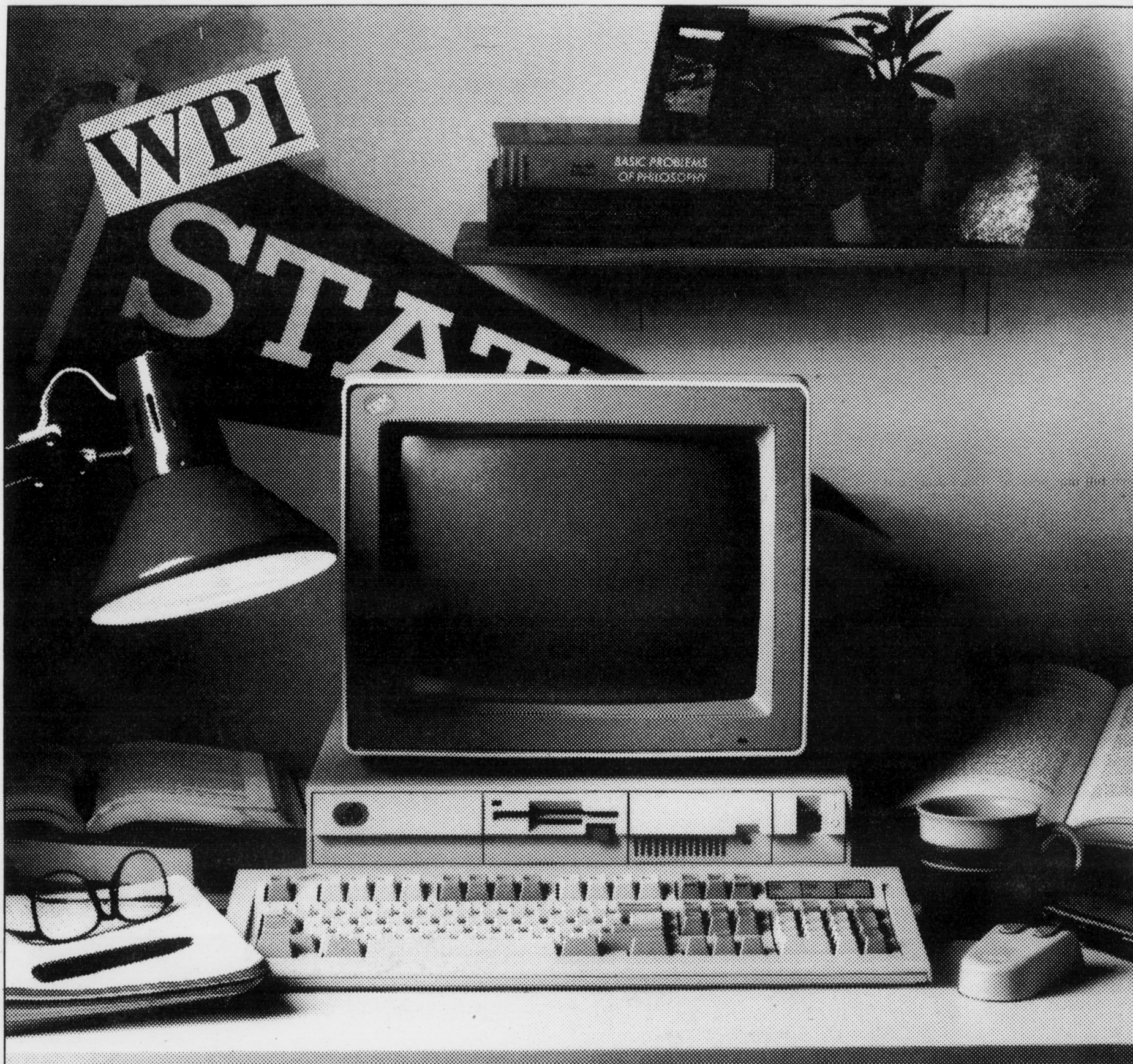
Friday Feb 10th

8:30 p.m. in

Harrington

FREE TO ALL WPI
STUDENTS,
FACULTY,
STAFF

tickets \$4.00 to General public
sales start Jan 30th



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What's Going On?

In the 1988-1989 academic year, the CS Department is offering the Competency Examination only one time, March 13-17, 1989. Qualified persons who wish to take the March Comp should submit an application by February 10. Applications are available in the CS Office.

Tuesday, January 31, 1989

8:00 pm - Holy Cross Fenwick Chapel - Student/Faculty Recital

Wednesday, February 1, 1989

4:00 pm - Chemistry Department talk: Dr. Robert Hancock, University of Witwatersrand, Johannesburg, South Africa, "Molecular Mechanics as an Aid in Ligand Design." Goddard Hall 012.

Thursday, February 2, 1989

11:30 - 1:30 : Campus Ministry, S.T.D. and G.O.R.P.- all in the wedge! Stop by! Blood Drive

Friday, February 3, 1989

Blood Drive

Tuesday, February 6, 1989

8:00 pm - Wheaton College Chapel, Lesley Stahl '63, CBS White House Correspondent, Moderator Face the Nation: "Bush: The First Fourteen Days"

POLICE LOG

Saturday, January 21, 1989

3:15 pm - A call was received from a Newspeak Editor reporting that Plexiglas was broken on the rack between the double doors in Daniels and that a poster was stolen.

Sunday, January 22, 1989

3:04 am - A member of the Phi Gamma Delta Fraternity called requesting assistance in removing persons from the house that were being disruptive and refusing to leave. WPI and Worcester Police Officers responded. The subjects were removed from the premises.

5:30 pm - A WPI student was arrested and charged with assault and battery with a dangerous weapon and assault and battery. The arrest resulted from an investigation into a reported assault that occurred at 12 Boynton St the previous evening.

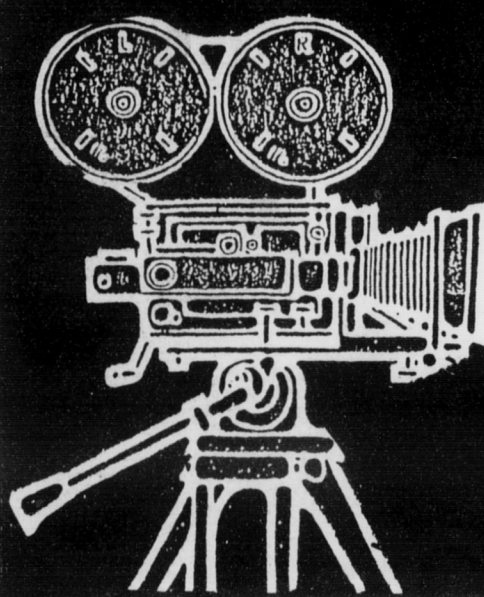
Wednesday, January 25, 1989

6:04 pm - A student reported that his vehicle, which was parked in the Fuller Parking lot, had received a minor dent in the driver's side door.

Friday, January 27, 1989

12:59 am - A call was received reporting residents of an Ellsworth apartment that were drunk and breaking beer bottles on the street in front of the apartment. An officer responded and reported that there were broken bottles in the area, however the perpetrators could not be located.

6:56 pm - A report was received from Daka Morgan of a student who was injured in a fall. Officers responded and the student was transported to the hospital.



Sponsored by



Soccomm

presents:

"9 1/2 Weeks"

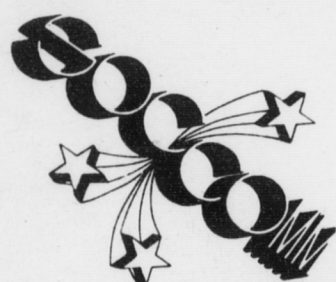
Saturday Feb 4th

8:00

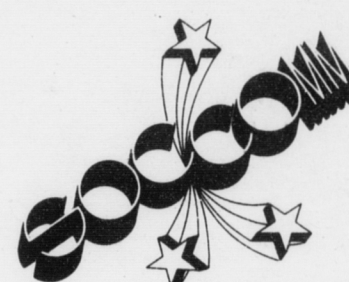
Alden Hall

\$2.00

EROTIC FILM



Cinematech
presents:



*"Why We Fight: The Battle of Britain,
The Battle of Russia"*

Tuesday Jan 31st
8 p.m. Alden Hall